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Cow!

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Ciao, Ronzio

by Kristina Newman '99
News Writer

Although Ronzio's had store space leased in the Slavin Mini-Mall until May 1997, the store has closed and left its mall store vacant for the second semester. Students and faculty will no longer be able to purchase pizza and grinders from the Ronzio's in Slavin. All orders are now directed to the off campus store on Admiral Street, an arrangement that is working out well so far.

The closing of Ronzio's is a direct result of the improvements made in the quality of the meals in both Raymond and Alumni Cafeterias. The College hired Sodexo, a food management company, to oversee the meal service at PC. The changes, while pleasing to many students, has had a negative impact on the food vendors in the Mini-Mall. The availability of pizza for lunch and dinner in Raymond greatly impacted Ronzio's sales this past fall. The store experienced a 25 percent decline in sales during the first few months of this school year. Ronzio's reduced its hours of operation and moved its sub store, which previously had its own space, into the pizza store. These changes were made so that Ronzio's would remain economically viable. The store was unable to pay the salaries of the additional employees needed for the sub shop and also stopped providing delivery service from the Mini-Mall in order to avoid having to pay for delivery persons. Ronzio's goal was to break even so that it could keep its store operational in Slavin.

According to Ronald Iannazzi of Just Pizza Inc., the owner of Ronzio's, there was a "continual decrease of business in 1996." Iannazzi cited two major reasons for the loss of business. The first has to do with students not being able to use their meal cards in the Mini-Mall. That led to a 20 percent decrease in sales in 1995. More recently, the changes made to the food service in general contributed to a 70 percent decline in sales this fall. Iannazzi states that Ronzio's informed the administration over Christmas break that the store could not afford to stay open under the present conditions. He went on to say that "the door is still open between Ronzio's and PC and that once the College decides on a master plan for the Mini-Mall, the two sides will sit down and talk."

Parents' Winter Weekend A Hit

by Adair Rommel '98
News Writer

During last weekend, January 31-February 2, over 2,000 parents of sophomore, junior, and senior students arrived on campus to attend the events of Parents' Winter Weekend.

This year's Parents' Weekend kicked off with the Semi-formal Dinner Dance, held in Peterson. Over 1200 parents and students attended the dance.

The Ronnie Ross band was the main entertainment at the dance. They were hired because "they are all around great entertainers and that helps to bridge the gap between generations," said Ann Manchester-Molak, Director of College Events.

Students seemed to enjoy the dance, and "the parents were groovy doing the Macarena," commented one senior.

The main event of the second day was the Providence vs. Boston College men's basketball game. College Events sponsored

both pre- and post- game parties at the Biltmore Hotel in downtown Providence.

The post-game victory party was intended to have "an appropriate mix of entertainment for students and parents." It featured various jazz musicians and the band Morgan's Tale, which is made up of Providence College students.

"The postgame party was a fitting end to an exciting game," said Dave Chepiga '97.

Sunday, the final day of Parents' Weekend events, began with Mass held in Alumni Gym. Several members of the Dominican community and Rev. Philip A. Smith O.P., President of Providence College, celebrated the Mass.

Father Smith called upon the students to "challenge themselves;" to reach out to other students in emotional need and to have success in the upcoming semester.

Following the Mass, students were invited to a Sunday brunch



by Jen Piehler '97

Students and Parents at the Dinner Dance in Peterson

held in Peterson Recreation Center.

Other events that students and parents could have attended on Sunday included the Miss Saigon performance at the Providence Performing Arts Center and the Faculty/Student Music Recital held in '64 Hall.

The Faculty Student Music Recital "showcased the talent we have at PC in both faculty and students," said Manchester-Molak. She was disappointed that less than 100 people attended the event, and believes that "we should rethink scheduling of the event so more people can be exposed to it."

Move Over Club Eagles...

by Jessica Cotrone '99
Asst. News Editor

Life often imitates art, which is exactly the case of two PC juniors. Just like the characters on the show *Beverly Hills 90210*, these students choose to alternate roles between full time students and night club owners.

This, however, is no Peach Pit After Dark. This is Busters, the twenty-one plus Sports Bar/Night Club located on Charles Street in North Providence, the brainchild of Providence College students Ron Truppa '98 and Ryan Nugent '98.

Although the grand opening was a few weeks ago, the process of opening a new business has consumed many months of hard, tedious work. The idea for the bar had been a dream of the two for many years, however, and the work was welcome.

Truppa himself owns a restaurant called Ron T's, also on Charles Street, so operating a business is nothing new to him. Serving such items as frozen lemonade and specializing in late-night food such as french fries, ice cream, hamburgers, etc., Ron T's boasts of being open until 3 a.m. on Friday and Saturday nights.

When Nugent, a friend of Truppa's, approached him with the idea of a partnership, he listened.

"Ryan told me his dream was to open up a club/bar," Truppa explained. "I liked the idea, too, and that is when we

decided to open up Busters."

The building which they would eventually use to build their bar is conveniently located across the street from Truppa's Ron T's restaurant.

Truppa explains that Busters used to be a small bar of the same name with a restaurant located next to it called The Classic. After the two businesses closed, the whole building went up for sale. After searching for locations, the Charles Street building appeared perfect.

Funding for the project was provided by the partners' families, while the responsibility lay on their

shoulders. They had to deal with putting everything together to get the business running, from obtaining liquor licenses to making sure they had enough insurance. All this on top of going to school.

Assured by their business professors that this would be a very profitable investment, the pair made extensive interior changes to the old restaurant and bar. Busters now consists of two rooms and a downstairs lounge. One room, the smaller of two, holds numerous televisions to watch sporting events and games such as pinball. The other, larger room comes

equipped with dance floor and disco ball and plays host to a DJ every Wednesday and Saturday night.

Local bars have an advantage over Busters, being within walking distance of PC campus. To deal with this problem free shuttles run to Busters from Huxley Gates at different times, depending on the night.

Now these students turned businessman worry about meetings with the mayor of North Providence and late shipments of necessary supplies along with their

continued on page 4



After 20 years *Star Wars* returns to the big screen.
The A&E staff's celebration begins on page 10.
Feel the tingle.

News Briefs

Honduras 1997 Community Service Trip

Dr. Robert H. Trudeau of the Political Science Department announces a two-week community service trip to Honduras for PC students, in July 1997. The trip will include one week's residence in a small village in southern Honduras, living with a family, and working on a community project. The total estimated cost of the trip, including airfare from Boston, is \$1,200. The trip is scheduled to depart Boston on July 22 and return August 4. Some fluency in Spanish would be helpful, but is not required. More detailed information is available from Dr. Trudeau.

The Honduras community service trips follow a short visit to Honduras Dr. Trudeau made in August 1996, when he revisited sites he had worked in as a Peace Corps volunteer in the 1960's.

After conversations with locals and with colleagues at other universities in the United States, he decided to try and implement an annual community service for PC students. Although one purpose is to provide some community service to the local sites in Honduras, a second and very important purpose is for PC students to learn something of the lives of rural peasants in Central America. Participants, including Dr. Trudeau, will live with families during most of the trip, in fairly basic and primitive living conditions. This will give PC students a chance to observe the rhythm of rural daily life in Honduras, with both its shortcomings and its strengths. Because the trip will be experienced at far less than luxury subsistence, the total cost of the trip is quite low; most of the expense

is the airfare to get there.

The 1997 Honduras trip is a pilot program, and will be limited to three or four students. There is no academic credit foreseen for this trip at this time, but hopefully that will be a possibility for future trips. The trip is open to non-students in the college community as well as students.

For additional information, contact Dr. Trudeau at 865-2629 or by e-mail. There will be an informational meeting for the Providence College community on Wednesday, February 26 at 5 pm in Howley Hall, room 300. Dr. Trudeau will be in Honduras from February 10 to 19 making additional arrangements, so the February 26 meeting will have the latest information.

Permission For Off-Campus Residence

There are specific procedures that must be completed if you wish to live off campus. Students must follow these stipulations in order to move off campus:

1. Obtain permission from the Executive Director of Residence Life. Permission is granted to students who are members of the junior or senior class who have not

submitted a Housing Reservation Deposit, which would obligate the student for the full academic year of housing.

2. Obtain permission from the Director of Off-Campus Housing. Permission is granted to students who rent housing in good standing with the Good Neighbor Plan. These properties are in compliance

with the City of Providence Minimum Housing Code Standards.

Failure to follow this policy will require the student to return to campus and reside in on-campus housing. Students who fail to comply with the return to campus directive will be referred to the Vice President for Student Services who can suspend those students pending compliance.

Multicultural Celebration

"Whose America is it?" This was the question addressed at the 8th Annual Multicultural Celebration, held on Thursday, January 30th. The event, which was co-sponsored by the Balfour Center, Student Development and Campus Ministry, was held in '64 Hall. About 60 students and faculty members gathered to hear keynote speaker Stella Carrera relate her experiences as an immigrant.

"I learned English through night classes while working days in a factory in New York City," said Carrera in broken but comprehensible English.

A mother of two children and a devoted wife, Carrera struggled from when she came to the United States at the age of 19 from Colombia, until many years later when she finally made her home in Rhode Island.

It is here in Rhode Island that she works with Project Hope helping the poor and the newly immigrated deal with issues such as voter registration, citizenship, and the need for the continuation of social benefits. For her work, Carrera, recently won the "Good Folks" award from the Providence

Journal, which honors people who are an asset to their community each year.

In her speech, Carrera urged her audience that the poor are many in our community, and "you should share the little or much that you have." She went on to say that "everyone should try and help, they need our help."

The heartfelt and extremely personal speech was followed by a panel of student presentations. Freshman Dean Wanda Ingram, attended and was "very interested in the students' perspectives." She also noted that "every year something important is brought up" at this event.

Damien Goodman '98, Christopher Drury '98, Jessica Gomez '98 and Danielle Panneton '97 shared their experiences in working with the Rhode Island needy. They also offered their personal answers to the question "Whose America is it?"

BMSA President Jessica Gomez '98, a daughter of an immigrant, said she felt her father had come here aspiring to the American Dream and was "disillusioned with what he actually found."

Beth Burnett '00 said it had interested her "because of past work with multiculturalism and because of a class" she had taken at PC.

"I was extremely interested in what Stella had to say," said Tom Lyman '99. His interest stemmed from the production of a documentary he was involved with on Rhode Island needy and seemed excited with the presentation.

The student presentations were followed by an open microphone session in which the audience had a chance to participate. Later, extravagant and unique food from around the world was served, while a Bolivian Folk group played.

Though the question of "Whose America is it?" may not have been answered, the presentation was thought-provoking. People were able to share ideas and learn from one another's stories. All in all, the celebration could be called a success.

by Carrie Spiros '00
News Writer

Community Loses Respected Professor

Gerard P. O'Leary, Ph.D., a professor in the Biology Department at Providence College, died Saturday, December 14, 1996, at Miriam Hospital in Providence.

O'Leary was a member of the St. Basil Preparatory School class of 1958. In 1962 he received a bachelor of science degree in biology from Mount St. Mary College in Maryland. While at New Mexico State University in 1964, he earned a Master of Science degree in microbiology. In 1967, he received a doctorate in microbiology and biochemistry from the University of New Hampshire.

From 1967-1969, at McGill University, he was a post-doctoral research fellow with the National

Research Council of Canada. In 1969, he came to Providence College's biology department.

O'Leary was named president of the Eastern Colleges Science Conferences, Inc., Providence, in 1981. He was a member of the American Society of Microbiologists, the North American Apiotherapy Society, the American Association for the Advancement of Science, and the Warren Memorial Science Foundation, serving on its research council in 1981.

Dr. Roger L. Pearson described O'Leary as "a very private man who was utterly devoted to his students and his horses." O'Leary and his wife raised prized Arabian

horses.

He had no children of his own and Pearson said, "His students were his children, and when they learned of his illness they held a vigil in the hospital with him."

Dr. Louis Cadwell said, "He was certainly devoted to his field and he involved students in research... That process was important for the students."

The funeral mass was held at St. Paul Church in Foster, R.I., on December 17, 1996, followed by the burial in St. Mary's Cemetery in Needham, Massachusetts.

by Matthew F. Stauff '00
News Writer

Health Notes: A Primer on Mono

"Do I have Mono?" That's a commonly asked question at the Student Health Center. Caused by the Epstein-Barr Virus, infectious mononucleosis (or "Mono," for short) has certain specific symptoms: sore throat, swollen glands, fatigue, fever, and muscle ache. Initially suspecting a throat infection, treatment may be to prescribe an antibiotic. If, however, these symptoms do not abate within forty-eight hours, then a doctor will call for a Mono blood test which will—within twenty-four hours—yield an answer to the question.

Treatment

- use medication as prescribed
- rest
- drink fluids to prevent dehydration
- cease activities (class attendance, however, is permitted in less severe cases)

Important: Two serious complica-

tions may affect a mono patient. One is an enlarged spleen, and the other is inflammation of the liver (mono hepatitis). Were the spleen to rupture, the patient would be in a life-threatening condition. The doctor, therefore, orders limited activity and absolutely no participation in vigorous or contact sports for a period of 2-6 months. If the patient's liver is inflamed, then the doctor orders total abstinence from alcohol and certain medications for the duration of the condition.

Prevention

- proper diet
- sufficient rest
- frequent hand washing
- avoiding close contact
- cleansing telephone mouthpieces
- not sharing a water glass, coffee mug, utensils, etc.
- frequent aerating of rooms

by Cynthia Jacobson, RN
Student Health Center

Inside Congress

I hope everyone had a nice time with their parents this past weekend—we can now focus our attentions on the rest of spring semester. This week in Congress, a bill and a resolution were presented and will be debated and possibly voted on this Monday.

The bill before Congress is sponsored by Justin Marsh '97, Chair of the Student Life Committee, and recommends extending the hours of student accessibility to the computer labs. The resolution before Congress, co-sponsored by Katie Hamblett '97 and Kate Luciani '97 would, if passed by two thirds of the Congress, require two years of Congress experience to be eligible to run for the executive board. Currently, the executive board is elected by the entire student body and one year of Congress membership is required to run for office.

It's time to see bills and resolutions before the Congress again. I am very skeptical about the resolution to add another year membership requirement for eligibility to run for the Student Congress Executive Board. Currently the Constitution Committee is revising our current Constitution and this issue should be discussed within that committee. I do not believe it is right to add limitation and impediments to the positions

of public offices. For in the end it's the students who chose who will lead them. I believe this bill would only hurt the Congress and the student body, they are unnecessary requirements.

On Friday, May 9th during Finals, Alumni Cafe and what's left of the mini-mall will be closed for renovations. Students will be able to eat in Raymond Hall. The cafe is closing for renovation and will re-open for Fall Semester '97.

In an effort to increase general discussion and deal with more of the issues that face the student body, we will be modifying the Congress meeting agenda. From now on all dates will be announced through the time and space committee. If any committee wishes to give a report they may but are not required to, this way we can move right into New Business and General Discussions.

Thanks for reading and see you all next week. Remember all Congress meetings are open to the college and are held Monday nights at 6 p.m. in Moore I.

Mike

Michael J. Walsh '97
Student Congress President

NewsCenter 91 Spring Schedule

News & Sports at 5:30 followed by the day's talk show:

Monday....."Let's Talk Love"

Tuesday.....Campus Issues

Wednesday.....Much Ado About Something

Thursday.....Entertainment

Friday.....Politics as Usual

Listen to the day's events on Providence College Radio, WDOM, 91.3 FM

"I Was There..."

The Moving Testimony of Providence College's Fr. Edward P. Doyle O.P., Ph.D

by Alexis Rochefort '98
Contributing Writer

It is a new year, a new semester; a time when most of you are busy planning spring break trips, finalizing resumes, and getting acclimated to new classes. The last thing on your mind is the "valuable lessons" you were supposed to learn last semester. Some of us, however, cannot forget even if we tried. I am speaking of the members of Jane Lunin Perel's English class "Gender and Genocide: Studies in Literature of the Holocaust," held last semester, and I am speaking not only of lessons but of life-altering realities and lifelong missions. On December 2, 1996 in '64 Hall, Perel's class held "Bearing Witness: A Day of Holocaust Awareness," the culmination of a semester-long effort to understand issues related to the Holocaust and then to ensure that the memory of these atrocities is passed on so that others, too, will never forget.

Our goal was to expose the large-scale evil of the Holocaust in an educational fashion; through constant slide and video presentations, picture displays,

live and recorded music, information booths, a Sabbath celebration, and the unyielding testimony of a Holocaust survivor. Although it was a commemoration of the death of so many innocent victims, it was also a celebration of Jewish and Christian traditions coming together in life.

This was especially evident in the presence of a remarkable man: retired Providence College professor and former Army Chaplain Father Edward P. Doyle O.P., Ph.D. As a member of the 104th Infantry Division of the Timberwolves, Fr. Doyle was a liberator of the Concentration camp of Nordhausen, Germany. In the Dominican Archives, we found his actual photographs of the brutality and death this unknown troop stumbled upon. In this man, we found a heroic testimony to the Dominican mission of courage, service, and the ultimate faith in the greatness of God. And with his own words, in a speech he presented to the International Liberators Conference of 1981, we are able to again find and follow our own faith, even in the face of painful memories.

by Fr. Edward P. Doyle, O.P.
Ph.D.

Presented to the International Liberators Conference of 1981

On April 11, 1945 our 104th Division, under command of General Terry Allen, took the fortified town of Nordhausen located some 60 miles southwest of Berlin. The capture of this town was the culmination of much hard fighting and having taken the site, one could readily see why such a strong resistance was met. The Division stepped into a world difficult to describe, although many have tried to do so but fail. It was a world of horror, tragedy... a concentration camp! It was Nordhausen, a sub camp of the dreaded Buchenwald. It is said we discovered 6000 political prisoners but alas, 5000 were corpses. A sight beyond description—mutilated, beaten, starved skeletons. One thousand were "living" in various stages of decay, merely breathing among the already dead. The call went out for medical personnel. The 329th Medical Battalion of the 104th was the first on the scene. Having seen the disas-

ter the call was again sounded and all the units of the 104th were ordered to the camp. Convoys of trucks brought the American troops to assist in the overwhelming task to save the living, if possible, and to bury the dead. As it was my want during the combat, I stationed myself at the Regimental forward aid station to be of assistance to all my men. The urgent call having come for medics, I joined them and came upon the again indescribable and humbling catastrophe. The first and monumental task was to administer to the living. Here the American G.I.'s were superb, working under the direction of the equally heroic doctors. Together they saved the savable and put forth their best effort in the cause. I had seen as many as 125 wounded a night in our combat area of Belgium and Holland and assisted in preparing the wounded for surgery and the like but never had I seen such suffering and anguish. The gun and the pursuit of the enemy was dropped and all hands turned to the job here and now... helping the helpless. It was a busy scene: Soldiers as angels of mercy, their reward—if the patient was able—a smile of gratitude. Deliverance at long last!

Our Division was in the area five to six days and after doing all that could be done for the survivors the attention had to be given to the dead. Here extra help was urgently needed and the command came to conscript the able-bodied men of the village. They came, some reluctantly, with the ordered make-shift litters, a sheet, a piece of carpet, a blanket, even a door. The burial of some 5000 began with carrying of the bodies through the town to a prominent hill on the far side where a trench had been prepared. The trench was six feet deep and six feet wide to receive the many corpses to be laid to rest.

The men conscripted denied knowledge of what went on behind the gates of the Nordhausen camp. What we can believe of this is divided and does provoke questions of honesty. The mass graves on that hill outside the village stand as an indictment. Assuredly, I have not forgotten and on the occasion of our annual convention of the 104th Division, a special Memorial service is held in which is included the nameless victims of Nazism. Here is remembered the days when the Chaplains offered special prayers and fulfilled the rituals of their faith as victims of hatred were placed in now hallowed ground.

The war continued and after five or six days, the command was given to move on. We discovered further evidence of the inhumanity of man and his cruelty when we ran across but two miles from the concentration camp a massive buzz bomb factory. Herein we are told over 25,000 slave laborers toiled for months in production of V-1 and V-2 bombs. Again it was the same, workers worked unfed until they dropped and then were abandoned and died and were cremated. Such a scene of horror!

We moved on, the war came to an end and we returned home, but the scene remained. One asks over and over again...WHY? The question can be simplified and yet remains difficult...why does man do these things, why the inhumanity

to fellow human beings? If I ever needed a reason for my having left the classroom at Providence College to join the combat troops as a spiritual advisor and priest it was at the scene of horror! It was at Nordhausen and at the subsequent scenes of cruelty, the wholesale ignoring of the Judeo-Christian tradition...namely, love God and love your neighbor that it all had a meaning. I had witnessed a sinister, brutal, cruel, and utter disregard of human dignity. Facts and details overcome one as memory conjures up the scene over and over again. And yes, my photographs speak a thousand words for the wholesale slaughter and slow death which was not restricted to men, but to women and children also. I was present and saw the aftermath. I feel very keenly about the death and the more so death in war. It was for this reason that I returned to France, Belgium, Italy, Holland and Germany after the war. I visited the cemeteries where our American dead lie (in 1945 no American soldiers were buried in Germany); I walked among the crosses and looked for my "buddies," but every sixth rank carried no name, rank, or serial number but the poignant words, "Unknown but to God."

One is forced to reiterate the need for educating people to the need of unanimity and cooperation. Surely the vastness of man's inhumanity to men can convey to the mind the wisdom of sound theology and its application in our daily lives. Men may disagree, but that does not destroy charity and love for each other. Again the call must go out that "free government is not lightly come by, nor is it lightly held. It is not to be bought, received as a gift, nor hit upon by accident, nor can it be compromised, maintained as such with its enemies, nor by the determined efforts of a few... It must be earned by a whole people, lived up to by a whole people, and fought for to the death by everyone who shares its benefits."

Religion and Patriotism are not rival virtues but rather children of the same parent virtue, namely Justice. Allying these virtues was the theme of the words of General John J. Pershing who said, "As I see it, the defense of one's country is a religious as well as a patriotic duty. No man can be faithful to his religious obligation and fail in his duty to his nation. The system of defense that we stand for will become the surest guarantee of peace that could be devised."

Having seen the barbaric ravages of hatred, and the parallel need of love of mankind, cannot our closing prayer be a fervent plea to Almighty God that our actions be a dedication and an accepted responsiveness of ever seeking out avenues of peace among all nations, and in such pursuits may we be God's willing and effective instruments? May God strengthen our resolve to work diligently to remove any likelihood of another genocide, the tragic consequence of the failure of man. Let us carry our theme of this conference, "Remembrance," to its ultimate conclusion, recalling the words of Elie Wiesel, the chairman:

"Unless we remember in good faith and in sincerity in the very depths of our being, we must not speak. But speak we must."

The mystery revealed...

Mr. & Mrs. Slavin

by David "Ace" Canal '98
Managing Editor

It's time to take a moment away from the current, weekly news of *The Cowl* to examine a question that we face each day. We contemplate it at least once a day on our way to check our empty mailboxes in Slavin or to wait in line at Alumni Cafe. And that important issue is, "What is that statue outside on Slavin Lawn?" Yes, that statue that everyone walks by each day saying, "Someday, I'm gonna find out what that statue really is."

Well, this statue has been around for 23 years and it has been the subject of vandalism and speculation since none have found out exactly who those two are. Contrary to popular belief, they are not Mr. & Mrs. Slavin. Good try, though.

The statue is actually a gift to Providence College from Joseph (Bo) and Alice Bernstein in 1974. You would think that Bo Bernstein had some long-standing legacy with Providence College since he donated a statue to the school, right? How's three weeks sound? Yes, Bo Bernstein attended Providence College for three weeks before leaving to establish his own advertising agency in downtown Providence.

The Bernsteins' interest in art came as a result of their two children. Their son is an artist in California and their daughter is married to a sculptor in France. Several years later, Bernstein's agency was handling a fund drive for PC when Bo decided that he liked the school so much that he would like to donate a statue to everyone at the college.

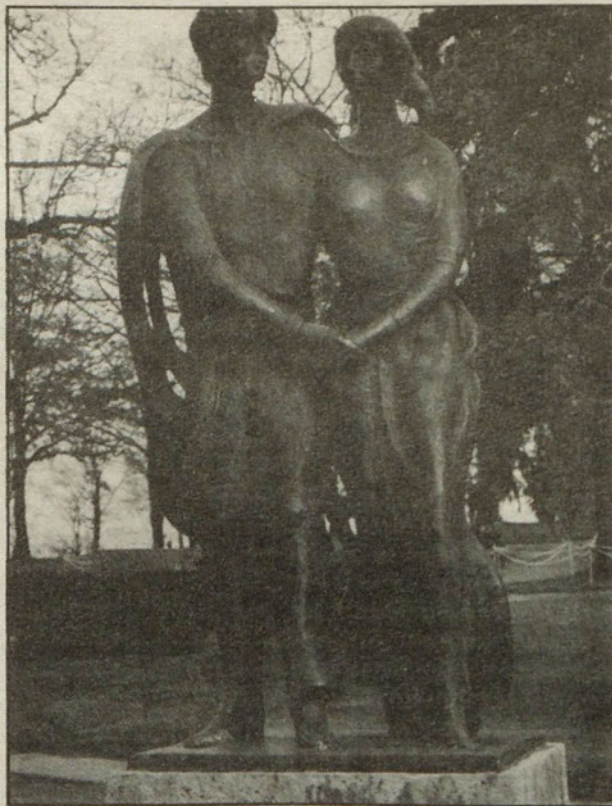
So once the Bernsteins had decided to donate the statue, it was

up to Gilbert Franklin, the sculptor, to construct it. Franklin was the head of sculpture design at Rhode Island School of Design (RISD). Before constructing the statue, Franklin took countless pictures of the campus and examined each facet of Providence College. Finally, the statue was con-

Juvenis," which translates to "Truth is Eternally Young."

Franklin chose the theme of PC going "co-ed" for the first time in 1971. The statue was dedicated at Commencement in 1974, one year before the first women graduated.

So the mystery of the statue of Mr. & Mrs. Slavin has been solved.



by Laura Humann '99

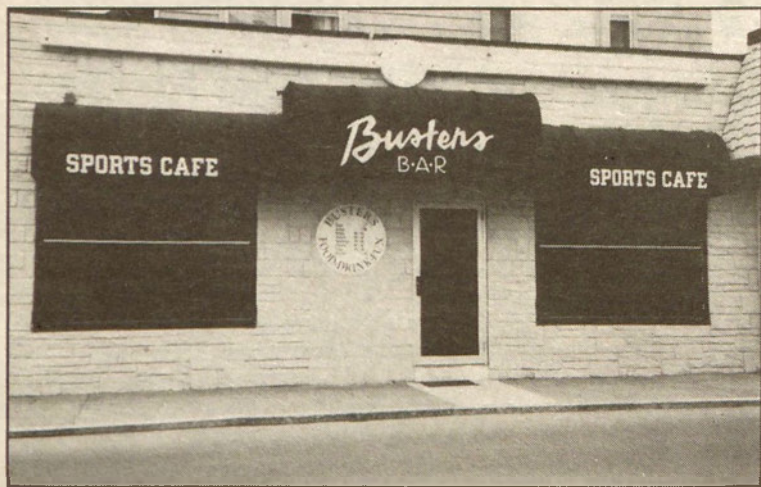
There they are...

structed. The statue depicts a young man and woman stepping forward from a cloak that represents home, family, and school. Franklin was known to say, "The young people are stepping out of the classical fold that shields them from the outside world." The bronze statue is 7 feet tall and weighs 900 pounds, with the Latin inscription "Veritas Eternaliter

Twenty-three years later the statue remains intact, standing steadfastly on Slavin Lawn. They quietly watch over us each day. Stop by and say hello sometime. They could use the company.

This article originally appeared in The Cowl February 9, 1995. Special thanks to P.C. Archives, Mom Canal, and Kinko's.

Busters, Cont.



by Heather Deware '98

Where are Valerie and David Silver?

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other responsibilities.

s Their work is not in vain, however, since reaction to the bar has been positive. The general con-

sensus is that these two business owners know exactly what the PC students want, and have given them that with their new business Busters.

Study Abroad Options in Quebec

by Tammy A. Ledoux '99
News Writer

A little-known program exists at PC that allows students to study abroad for 5 weeks during the summer at Laval University in Quebec, Canada. Intensive French courses are offered in a variety of levels, and students have the option of living with a French family during their stay.

The program is directed by Dr. Raymond Lavallee of the Modern Languages Department. Laval University and the Quebec Delegation awarded grants to Dr. Lavallee for 3 years of study. He saw the opportunity as a chance to return to his roots, since his family is originally from Quebec.

While studying literature there, he noticed both American and European colleges and universities bringing students to Laval for intensive language training. In 1990, he introduced the program to PC. Lavallee has escorted students nearly every summer since then, with a total enrollment numbering over 20 students.

Sharon McMahon '97 and Susanne Hall '97 were involved in the Laval Program in the summer of 1995, after their sophomore year. McMahon chose this program because of its intensity. "I wanted to study abroad without losing my junior year with my friends," said McMahon. The program also gave McMahon 10.5 credits, which she put towards a minor in French.

After taking a placement test, McMahon was placed in the highest level of French courses available. Laval's language program stratified into six groups. There is one section of introductory, three sections of intermediate, and two levels of superior. Within each of these groups are further subdivisions. Students are placed in the class that exactly fits their needs.

McMahon, Lavallee, and Hall stressed the positive aspects of Laval University's great diversity. "There were students from all over the world, and it was great to get to meet people from different cultures," said Hall.

"Students come from all over—Europe, Africa, even France. The

program does draw diverse groups of people," said Lavallee.

"I met people from all over. I have friends from Canada and Europe. There were a lot of cultural and social activities. It was really great to meet people and talk to native speakers," said McMahon.

PC accepts all credits that students earn at Laval University. Students receive one credit for every 10 contact hours of classwork. Typically students will gain 10 to 12 credits upon returning to PC.

Both students believed in the extraordinary quality of Laval professors. "The professors were very nice, helpful, and extremely knowledgeable," said Hall.

"PC French classes avoid Canadian culture, and I am very interested in Canada. At first it is hard to keep up, but you learn a lot because the teachers are native speakers," said McMahon.

Both Hall and McMahon lived in the dorms while studying at Laval. This year, however, all students will possibly be staying with families in Quebec City. "My only regret is that I did not choose to live with a family," said Hall. "I think that I would have improved my French ever more, and I encourage future participants in the program to take that opportunity. I heard from many students up there that it was a very positive experience.

The program is not by any means easy; students attend class for four to five hours a day. However, there is time to enjoy the city of Quebec. "Quebec is a beautiful city," said Lavallee.

"The program offers a plethora of activities that you can enjoy at your free time, which is a definite plus. Quebec is a gorgeous city that offers excellent restaurants and a great night life!" commented Hall.

Students interested in participating in the Laval University Program should attend one of Dr. Lavallee's information sessions. The next session will be held on Tuesday, February 11 at 6:30 p.m. in the Feinstein Function room. Other sessions will be held in March and April. Applications are available at these sessions or by calling Dr. Lavallee at 865-2692.

Focus On...

Dr. Joan R. Branham

by Colleen E. Pappas '99
Asst. News Editor

"Education is not filling a pail, but the lighting of a fire."

- W. B. Yeats

This quotation expresses Dr. Joan R. Branham's perspective on the role of the university and the professor. Coming to PC only a year ago, Branham is an assistant professor in the Art and Art History Department.

Branham grew up in Florida near Cape Canaveral. To help put herself through college, Branham even gave tours of Kennedy Space Center while attending Florida State University. She graduated summa cum laude with a B.A. in Humanities and stayed on at Florida State to receive her M.A. in Art and Religious History. Branham also studied at the Universite de Strasbourg, France and received her Ph.D. in Art History in 1993 at the Graduate Institute of the Liberal Arts at Emory University.

Branham credits her interest in art history to a number of influences.

"I had a series of excellent teachers that were very influential," recalls Branham, but it was the intersection of the art world and the religious world that truly sparked her interest, especially in the concept of sacred space.

The question of sacred space in religion and how this idea is manifested through the art and architecture of various cultures has been at the focus of Branham's work. The topic she chose for her dissertation, "Sacred Space in Ancient Jewish and Early Medieval Christian Architecture" reflects the key problem that she has explored in much of her post-doctoral work.

Branham has also had the opportunity to study in a variety of different countries and academic facilities. She studied in Florence, Italy while a graduate student, completed research at the Institute of Archaeology at the Hebrew University of Jerusalem, and was awarded a post-doctoral grant at the Sorbonne in Paris.

She also spent a year of post doctoral work at Getty Center in Malibu, California. The Getty Center, established from funds bequeathed from the estate of J. Paul Getty, is recognized worldwide for its museum of ancient Greek and Roman art. The Getty Museum is also known for its completely reconstructed replica of an ancient Roman villa from the city of Herculaneum.

While at the Getty, Branham met her future husband, film producer Gary Glassman, who has

brought her in as a scholarly consultant on documentaries that he has produced for the Discovery Channel.

This introduction to the film world allowed Branham to make use of the medium as an outlet for her own work. She is currently the

A quotation from the Talmud, an ancient Jewish legal text, inspires Branham's philosophy on teaching: "What comes from the heart, enters the heart."

"When I am enthusiastic and passionate about the material,"



project director for a documentary entitled "Sacred Space in Judaism, Christianity and Islam."

"Today's world is so visual with the Internet and television that a documentary is one of the most effective ways of reaching students," remarked Branham.

She also mentioned the benefits of computer technology that can be used in film such as the onscreen reconstruction of sacred spaces like the Jewish Temple in Jerusalem.

As Branham noted, the computer technology "helps resurrect ancient architectural monuments that have been destroyed."

Branham cites one of her most valuable experiences as the year and a half she spent as a graduate student at the Hebrew University in Jerusalem.

"Archaeologists were freshly unearthing the remains of ancient synagogues that exhibited so much ancient Jewish art that no one ever knew existed," remembers Branham. "To be there during that time, looking at the fresh material and writing my dissertation on it was an incredible experience."

This past summer, Branham received a faculty grant to continue her study of the question of sacred space in the Judean Desert at Qumran, the site where the Dead Sea Scrolls were discovered.

While Branham enjoys the traveling her work entails, she is extremely happy to be here at PC, where she is able to share her knowledge and experiences with her students.

states Branham," so are the students."

Branham reflects positively on her career up to this point, noting all of the opportunities provided by the field of art history.

"This career choice has allowed me to pursue crucial questions that interest me in the field," stated Branham, "and study how the problem of sacred space is constructed in different religions."

"The profession has also given me the opportunity to travel," continued Branham, "and experience not only foreign lands, but foreign peoples and languages as well."

"I could never be someone who just takes information into myself, I have an innate need to share what I have learned."

Aside from articles she has published in journals such as *The Art Bulletin*, Branham's new book, *Sacred Space in Ancient and Early Medieval Architecture*, to be published by Cambridge University Press, will be out during the upcoming year.

Branham joins her art historian colleagues in teaching the popular Art History Survey course every term. In addition, she regularly instructs a class in Medieval Art and the art of Crete, Greece, and Rome. She also conducts seminars on Introduction to Jewish Art and Architecture and Sacred Space in Judaism, Christianity and Islam.

Branham brings to the PC community a new and unique vitality based on her extensive field experience, scholarly achievements, and passion for teaching.

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erk97

LETTERS TO THE EDITOR

SENIORS BEWARE

To the Editor:

I graduated in May of 1994 - or so I thought. After four years of hard work and a lot of fun, I left PC with a college degree, many great memories and countless bills totaling \$80,000+. The memories will last a lifetime and the bills have been paid in full. So why was a simple request for a copy of my transcript denied?

I am currently in the tedious process of applying to graduate school. As some of you know, a significant piece to any graduate application is an undergraduate transcript. To my chagrin, the treasurer's office informed me that a debit of \$237.37 was attached to my account. This was surprising and confusing to me because I was under the impression that students who receive a degree upon graduating have a clean financial record. Unfortunately for me, I was told this was an "oversight." The Treasurer's Office also informed me that any outstanding debt to the college automatically denies a student his/her right to access their academic records. When I questioned this strict policy, I was quickly reminded by Fr. Robb that, "PC is a \$90 million/year business and no exceptions [to this policy] would be granted." I find it disgraceful that in the past two and a half years the Treasurer's office has made absolutely no attempt to contact me in order to resolve this

debt. In the interim, PC didn't forget to remind me to make annual contributions to the alumni fund (which I made faithfully). I feel like I have given an unexpected expense that has put my application deadline in jeopardy.

Ultimately, PC wins the battle as I am forced to pay off the outstanding debt because receiving my transcript and completing my applications are paramount at this time. However, PC will lose the war because this unfair treatment leaves a sour taste in my mouth. I may not be so eager to make future contributions to the alumni fund. Will PC survive? Absolutely. Will I move on and let this go some day? Of course. I wrote this editorial to inform graduating seniors and other students that a degree in May could mean more money in March. Beware!

Andrew Peterson '94

Letters Continued on Page 8

Be Mindful When Posting

To the Editor:

It has come to my attention that a few groups on campus have covered over or taken down the posters made by certain other organizations. As Publicity Chairperson for Campus Ministry and PSO, I have noticed that some of ours have been removed as well. I feel this is unfair because first of all, the groups who hung these posters put a great amount of time and effort into their production and secondly, poster hanging is the best way to ensure the communication of every event to each member of our Providence College community.

Why would someone do this? If it was accidental, then they need to pay greater attention to where they place their signs. If someone has a problem with any of these signs, then they should go to the other group directly and express their problem with the situation outwardly, rather than taking matters into their own hands.

Your posters are no more important than anybody else's. Before you put up a poster, take a look at all the other signs. Perhaps there are some old posters that can be taken down and filled with yours, but do not cover any valid posters. How would you like it if yours were covered over or taken down? I am sure that you would be upset to find that a poster that you made

Thanks to Ronzio Owners, We Will Miss You

To the Editor:

During the semester break, Ron and David Ianozzi owners of the Ronzio Pizza and Sub Shop in the Slavin Center Mini Mall made the decision not to re-open their shop for the spring semester of 1997. At this time, I would like to publicly thank the Ianozzi's and their staff for over six years of service as vendors in the Mini Mall. They will be missed, but it is nice to know that we can all still order from the Admiral Street store and have items delivered right to the campus.

Sharon L. Hay
Director of Slavin Center

with care was no longer there. This letter was not intended to be a witch-hunt, rather a request that you not do this anymore. Please consider the implications of your actions before you decide to take another poster down.

Lauren Barnes '99

British Were Not Nazis

To the Editor:

I am outraged at the association made by Mr. Lawlor in his "Famine Fallacy" editorial of January 30, 1997. To compare the Potato Famine of the mid-19th century to the concentration camps and gas chambers of the Nazi regime is absurd. British Colonial policy was not always "white-gloved" by any means, but to compare Queen Victoria and the British Empire of the 19th century to Nazi thugs is completely uncalled for. I find this accusation offensive to all people of English descent.

In his article, Mr. Lawlor states: "To England's credit it did not set out to eliminate all of the people in Ireland, its mission was only to murder those who were Roman Catholic." I would ask Mr. Lawlor to substantiate his claim that the British Government was actively engaged in the systematic extermination of a race of people, as the Nazis practiced. If Ireland was so wronged by the British during the famine, why has this issue never been raised in modern times by Ireland?

I think one must carefully assess the historical context they are researching before jumping to conclusions which lead Colonial Britain to be compared to Nazi Germany. What about the hundreds of British civilians who have been brutally slaughtered as they go about their daily business by IRA terrorists? If anyone resembled Nazi thugs, it would be the IRA, not British Colonials.

John Bussolari '97

The Positive Side to Hazing

Otter Slides, Pet Rocks and the Military

by Pete Keenan '99
Asst. Advertising Manager

I am a graduate of an all-male, Catholic preparatory school. We had a reputation statewide for athletic and academic excellence, a legacy which extends back to the earliest days of the school. Our graduates have gone on to become leaders in business and political circles. My high-school is one of the most respected in New Jersey.

One of my earliest memories of my high school was the feeling of trepidation I experienced upon being invited to freshman orientation. I had heard all the stories. Several of my friends had older brothers who were students and graduates of the school, and they were more than delighted to pass on the stories of torture and horror to us pre-froshes.

I entered freshman orientation with butterflies in my stomach. One classmate did not even make it to orientation, he was so frightened. Orientation was tough, but nothing I could not do again. It was simply a weekend of sleep deprivation, with episodes of humiliation and mild physical punishment added in to spice it up.

Before you get the wrong idea, let me explain how in depth the hazing went. The humiliation amounted to being forced to sprint against a school track star (and I am not a runner). When I lost the

race, I had my face smeared with permanent marker which was still visible two or three days later. The physical punishment did not get much worse than several seniors dressed as an Apache raiding party stormed into our room in the dead of night, bludgeoning us with pillows, and administering a swift kick in the butt. There were also a couple of "atomic situps" dished out to some unlucky souls. I had a "pet garbage bucket," and had to wear it on my foot everywhere I went, including the shower. I had to feed it scrambled eggs. A friend had a "pet rock," which weighed about 15 pounds, which he had to carry around throughout orientation. We had a morning punishment session, in which we were forced to run, slide down wet hills (dubbed "otter slides"), and clean out the fountain in the senior garden which had become the summer roosting spot (and therefore toilet) of a flock of Canadian geese.

I have never regretted my freshman orientation. My emotional trauma had healed within a day, as did the mild abrasions I had received. I developed a sense of pride in the organization I was part of. I got to know my classmates better, as well as the seniors which abused us. In fact, I became friends with many a senior. Most important, I developed a sense of respect for where I was within the

microcosm of my school.

Mine was the last year of grisly freshman orientations. Subsequent classes were treated to Micky Mouse-rated-G-orientations, complete with marshmallow roasts and pansy campfire stories. I am not bitter because I got it worse, mind you. I am bitter because subsequent classes were disrespectful of faculty and their elder schoolmates. We had kids slashing tires in the senior parking lot, and smoking pot at lunch. It was the feeling of many seniors and faculty alike, that the reason was that these kids did not experience the character-building freshman orientation that prior classes had.

Hazing has been a tradition in many organizations, not limited to my high school experience. Lately though, the military has been drawing a critique from an ignorant and liberal media for their rites of passage. Let me clarify one thing, however. The military's sexual abuse/rape scandal is NOT considered hazing. I will not, and am not defending the actions of several bad apples who have abused their places in the system. Sexual abuse, especially when conducted by a superior within the military is a deplorable action.

What has caused so much alarm in the press lately, has been the practice of pinning on "blood wings" to airborne Marines. This

practice involves pinning the naked points of an Airborne qualification badge into the chest of a new paratroop. The two half-inch studs initially sting the newly-ordained soldier and will eventually cause a little bleeding. What most people fail to realize is that these paratroops have just made six to ten jumps out of an airplane, several thousand feet above the ground. Braving death and serious injury, these courageous men and women are not exactly moving at comfortable speeds when they hit the ground, and powerful wind can cause them to be dragged several hundred feet over rough terrain. Even the most safely organized jumps can still lead to the tragedy of injury and death. To these soldiers who have experienced the adrenaline rush of jumping out of a plane and all the bruises and lacerations which go hand-and-hand with that experience, the pain of "blood winging" is probably minor in comparison.

Hazing has been an aspect of military life since the dawn of the organized army. Sailors crossing the Equator for the first time have traditionally been made to dress in women's clothing and parade around in front of shipmates. Initiating new members of a platoon has traditionally been conducted at local bars and usually involves a very drunk rookie.

Just as freshman orientation developed character in me, hazing is an important aspect of military character development. It builds small-unit cohesiveness. It builds esprit de corps. It develops senses of belonging and tradition. I am attempting to put Jack Nicholas clichés aside, but it is true. The military's primary purpose is to keep our nation and its citizens safe. Lately this has included humanitarian missions. However, the military must always be ready to enter a total and brutal war to retain the security we have grown to love. Citizens who have never experienced the military cannot hope to understand the intricacies of its functions. They cannot hope to understand why it does things like hazing. The United States Marine Corps, as well as the Army, Navy, Air Force and Coast Guard, have kept me, my family, and my ancestors safe from oppression and strife for generations. Theirs is an expertise that comes with knowledge and experience. If the records show that a more productive military comes with hazing, then let the hazing continue.

In America, we are very quick to question things which offend our sensibility, but very slow to look at the meaning behind these things. Let the military be. I am proud to say that I am very pleased with the job they have done so far.

The Truth Is Justice Enough

End to Salvi case unfortunate, but does not hide truth

by Amy Rodrigues '97
Asst. Editorial Editor

In its ideal state, our justice system is set up to ensure that the rights of all citizens are protected and true justice prevails over the wrongdoers of society. Although there has been a recent backlash against the system for its inequity in some cases, much of the time justice prevails. This was proven on a triumphant day last year when a judge found John Salvi III guilty of murdering two abortion clinic workers in Brookline, Mass. Salvi was later sentenced to life in prison without parole. Although the system brought relief to the victims' families and protected the lives of the general population in keeping this man from murdering again, Salvi discovered a way to make the families of the victims suffer again. With the help of our system, he found a way for all of us in the general population to once again doubt the ideals of our justice system.

As was reported in November, Salvi was found dead in his prison cell with a plastic bag tied around his head and his hands and feet

bound together. The verdict: an apparent suicide. Some felt that it finally brought closure to a horrible act of violence and an insanity that prevails across the country. To his final day, Salvi claimed that he was a missionary sent to save the lives of unborn fetuses and that there was a conspiracy against Catholics. Whatever the

As determined by the same judge that convicted and sentenced Salvi last year, it was declared that because Salvi died before his appeal could be heard his conviction would be deemed void and the charges would be dismissed. Due to a Massachusetts State Court ruling, if a defendant dies before their conviction is reviewed, the charges

more way that John Salvi was able to rid his name of any wrongdoing, and cast doubt on the very system that convicted him one year ago. I believe he knew exactly what he was doing at the time of the murders, and at the time of his death. To think that he was anything more than a man intended to carry out a message of murder

law-abiding citizen who ever had faith in the system.

Many citizens are increasingly struggling with the decisions of justice, and the rules of our criminal system. We almost always hear of those unfair and ridiculous decisions when mistakes are made. Assuredly, there are ample reasons to worry whether the interests of all citizens are being protected, and whether or not the system protects the rights of the defendant more so than the victim. However, the fact remains that our legal system is one of the most equitable and free systems in the world that guarantees to all equal protection under the law, defendant or victim.

Although it is unfortunate that the events in the Salvi case seemed to mock the very system that put him in jail, we must find assurance and hope in the fact that a court of justice did, in fact, convict John Salvi of the brutal murders of those two abortion-clinic workers when it was called upon to do so. We must not lose hope that good will prevail over evil, and that the punishment and judgment that Salvi received beyond that of the court's will be duly just and righteous.

Just like that, a shooting spree, two murders, an emotional trial, a triumphant verdict, a suicide, and one of the worst abortion-related crimes were erased from the records of the system.

reasoning for his actions on that solemn December day in 1994, it did not justify the taking of another person's life. And although his suicide marked the end of a series of tragedies in two senseless murder cases, citizens were reasonably assured that justice had prevailed with the conviction and sentence cast down on Salvi. However, as proven on January 21, the taking of Salvi's own life was not the end.

are dismissed.

Just like that, a shooting spree, two murders, an emotional trial, a triumphant verdict, a suicide, and one of the worst abortion-related crimes were erased from the records of the system. One might wonder, as I did, what would be the significance of this interesting note of justice. Although I do not know the specifics of the state law, I do believe that it was yet one

would be mistaken.

Not only does this piece of information strike me as an ironic twist to the whole ordeal, but it served as one more way for Salvi to send his "message" and get the last laugh on us. Although his convictions are hidden somewhere in the back closets of a courthouse, the effects of his insanity will linger on in the hearts of his victim's family and in the minds of every

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Down With the Dalmation

by Elizabeth L. Duryea '97
Editorial Writer

Our sports teams would certainly lack something if they did not have a mascot, but I do not understand why we have a Dalmatian as our mascot rather than the Friar. I have always thought that the Friar was an appropriate symbol of our school, not to mention an original figure which gets the attention of and a response from a crowd of fans. We should celebrate our identity as an institution, the last college in the United States run by the Dominican Order of Preachers: the Friars. Having the Friar as our mascot is a sign of our pride in the tradition of which we are all a part. It does not make much sense to refer to our teams as the "Friars" or "Lady Friars" when our mascot is a dog. It is confusing when you go to a game and see the Friar figure at one end of the Civic Center with his arms raised in a cheer, while there is also a dog dancing at center court. Both seem to be supporting our team.

I had a bit of trouble trying to explain the discrepancy between the two figures while watching the basketball game this past weekend with family and friends. I would rather have told them about the significance of the Friar if they were curious about the figure with a tonsure and a white habit. There is not much you can say about a Dalmatian when there are no associations between the animal and the school, but a Friar has significance for everyone in the community.

Some say that the Friar is not threatening enough with his big grin and that a mascot should be more combative. My idea of a

mascot is someone who is willing to have fun cheering on the team and encouraging the crowd to do the same. Let the players and referees fight with one another. The Dalmatian should be given a set of ferocious jaws if he is meant to instill fear in our opponents; I



might have seen more fear on the faces of the Boston College basketball players this past weekend if he had some. The Boston College Eagle must have been pretty scared about facing off with our Dalmatian though, because it did not even come to the game.

On a more serious level, the

Dominicans are known as the watchdogs of the Catholic Faith. Saint Dominic had a dream about a black dog which told him about his mission in the Church, not a goofy-looking spotted dog. If we are going to be consistent we should make the mascot a black dog with huge fangs and then maybe we will make it to the Final Four. A black dog would be a better mascot because there is a story behind it which is individual to our school and the history of the Dominican Order. I would rather have a mascot which has some significance to the school and that I can talk about with spirit and pride.

Although marketing strategies are important to consider, the audience at the Civic Center is predominantly adults. If the kids are that important to ticket sales, then the athletics department might consider having the Friar Boy, the actual dog, led around by the Friar mascot which kids would love. A live dog, not to mention a popular Dalmatian, on the court during half-time! Kids would go nuts! The Dalmatian mascot could be used for children who cannot make it to games. There would be less confusion if the Dalmatian mascot was used with children outside of the Civic Center rather than having the dog and the Friar there at the same time.

There are obviously options for a peaceful coexistence between the two mascots, but I would still rather see the Friar mascot take the leading role in representing our teams and our school. I think the Friar is a clear symbol of the leadership at our school and the tradition of a respected religious order. Long live the Friar!

UN-American

United States must rethink its support of the UN

by Kieran Lalor '98
Editorial Writer

"The great rule of conduct for us in regard to foreign relations is, in extending our commercial relations to have with them as little political connection as possible. So far as we have already formed engagements let them be fulfilled with perfect good faith. Here let us stop."

-President George Washington's Farewell Address 1796

In the twentieth century the United States has ignored President Washington's warning and has dangerously entangled itself in foreign affairs. U.S. participation in the United Nations and in world government in general is inconsistent with American interests and the interests of all nations who cherish peace and freedom.

The utopian dream of a global government is impossible to implement. Recall the attempts of other utopian regimes and their brutally lethal consequences: Lenin, Stalin, Hitler, Mao, Qhadaffi, Kohmeini. World government necessitates worldwide military force and power at an unprecedented level. The UN and proponents of world government are not shy about admitting this fact. A 1951 draft of the World Constitution required nations to "surrender their arms" to the proposed "Federal Republic of the World." During the Kennedy administration, The United States Program for General and Complete Disarmament in a Peaceful World required that this disarmament "proceed to a point where no state would have the military power to challenge the progres-

sively strengthened UN Peace Force." This brand of disarmament does not mean that the world would be rid of weapons - a situation quite desirable, were it possible. It means that all the weapons in the world would be in the hands of one all powerful force thereby obliterating any balance of power, which is the oldest and most effective recipe for peace.

Dr. R.J. Rummel of the Uni-

versity of Hawaii has spent his career in an intensive study of a grim but important phenomenon of this century: genocide and government mass murder, or what he calls "democide." Dr. Rummel concludes, "The more power a government has the more it can act arbitrarily according to whims and desires of the elite, and the more it will make war on others and murder its foreign and domestic subjects. The more constrained the power of the governments, the more power is diffused, checked and balanced, the less it will aggress on others and commit democide."

The governments that have perpetrated mass murders during this

century are the USSR and Red China, two countries that were not only invited into the UN but given seats on the UN Security Council!

The UN lauds itself as a peace-keeping organization and article 42 of the UN Charter claims authority to "take such action by air, sea, or land forces as may be necessary to maintain or restore international peace and security." But the UN never defines "peace." Tyrannical regimes have always defined "peace" as the absence of opposition. Is this not what is happening as the UN openly seeks to usurp every weapon on the planet for the expressed purpose of suppressing opposition? In 1961 so-called UN "peace keepers" bombed hospitals,

schools, private homes and office buildings to suppress freedom-seekers who opposed the Communist-controlled government of Katanga.

While claiming to settle disputes, the UN makes them worse. The U.S. Ambassador to the UN in 1982 admitted, "The UN has become an arena in which countries are drawn into problems they might never have become involved

which also promotes the use of children as sex objects has a similar status. Further, a top Belgian UN Children's Fund (UNICEF) official was convicted of running a child sex ring. In 1994 the UN planners meeting in Egypt approved a \$17 billion plan to "stabilize" the World population. The means to achieve this stability included encouraging abortion, sterilization and controlled human breeding.

Participation in the UN does not only result in dead American soldiers and lost sovereignty. The U.S. receives another fringe benefit from the UN: the bill. U.S. taxpayers pay 25 percent of the UN budget coupled with 31 percent of the UN special agency budget, with still more U.S. tax dollars going to the World Bank. All three of these organizations spend the money in a less than efficient manner. The UN budget is enormous because its employees are paid more than 40 percent what their U.S. counterparts make, and have subsidized rent. A former UN official admitted that "pampered and cosseted staffs absorb 80 percent of total UN expenditures."

To the UN the U.S. provides soldiers, many of whom lose their lives. The U.S. also foots the bill for the organization's extravagances. Furthermore, the existence of the UN and its unquenchable desire for absolute power poses a threat to American freedom and the freedom of the world. For all that the U.S. gives to the UN in blood and funding and for the sovereignty it gives up to be a member of the UN, the U.S. receives nothing. Why then does the U.S. continue to remain a part of this organization?

The Cowl Editorial Policy 1996-97

I. Commentary articles and letters to the Editor are welcome from any member of the PC student body, faculty or administration. Submissions from those outside the PC community may be printed if space permits.

II. All submissions to the Editorial Department are subject to the editing of the Editorial staff. If there is a specific part of your letter you do not wish to have altered, please see a member of the Editorial staff prior to publication.

III. All letters must be double spaced and limited to 250 words. Letters must be signed; however, if you do not wish to have your name appear in print, please contact a member of the Editorial Staff or the Editor-in-Chief. Complete anonymity may be granted if the subject is of a particularly sensitive nature.

IV. The staff respectfully requests that all articles contain no personal attacks.

V. All submissions must be delivered to The Cowl office no later than Tuesday prior to Thursday publication.

VI. All letters accepted for publication are the opinions of the writer only, and do not necessarily reflect the viewpoints of the The Cowl staff.

Keeping an Eye on the Nanny

by Lori Andrade '98
Editorial Writer

Taking care of your own children nowadays has become more and more difficult with the increasing need for both parents to be working. Many parents are weary about sending their children to a day care center or burdening their family with this huge responsibility. As a result they resort to hiring daytime baby-sitters or live-in nannies. Many families are lucky to find trustworthy and experienced people to care for their children, while others become cursed with a nightmare they may never forget. Increasingly, more families have installed hidden surveillance cameras in their houses so they can see how their children are taken care of during the day by the baby-sitters. Much to their disgust, some parents witness the nannies abusing the children, physically and sexually, as well as neglecting the children to the extent of not feeding them for the entire day. The issue of whether or not this is an invasion of the baby-sitters' privacy has become more and more prominent.

When I think about the abuses these children have suffered by the hands of a complete stranger, it disgusts me. If these were my children, I would want to know how

the baby-sitter treated them; if he or she feeds them properly, or if he or she plays well with them. I would feel that anything that goes on inside my home or on my property, I have a right to know about. It is difficult to find a qualified enough person to take care of children through interviews and recommendations. Both can be manipulated. Therefore, I find it perfectly reasonable to have a camera in a common area, kitchen or

some repulsive things on the tapes that led them to fire the baby-sitters. This is not an invasion of privacy. What is an invasion of privacy is how the baby-sitters and the nannies treat children who are not even their own. They have absolutely no right to lay a hand on the children no matter how badly they misbehave. Nannies are not there to bring up the children or to discipline them, that is the parents' responsibility. They are there to

Nannies are not there to bring up the children or to discipline them, that is the parents' responsibility.

any place where the baby-sitter will come in contact with the children.

Many baby-sitters and nannies are outraged that they have been videotaped- even the innocent ones. They feel as though this is an invasion to their own privacy. I cannot agree with them. Some families have warned them that they will be videotaped from time to time, but the baby-sitters still took the job. Other families have not warned them and have found

simply watch the children and be a playmate. To take it any step further is an invasion of the parents' privacy and an invasion of their children's privacy, as well.

There have been some incidents in which some live-in nannies have been videotaped in their own bedrooms and even their own bathrooms. I must agree with nannies on this point; this is an invasion of their privacy. If the family has agreed to allow them to live in their own home and to give them their

own bedroom and make them pay rent, then they have a right to privacy. This has become their home, as well, and to pry into what goes on behind closed doors in their own bedroom or bathroom is definitely an invasion of privacy.

There is no excuse for this kind of behavior to be taking place. These baby-sitters need help if they can bring themselves to hurt an innocent child. All children act up and they all cry, however, none of them deserve to be abused. Parents have taped their own children being slapped by the baby-sitters, screamed at and even sexually abused. Some baby-sitters leave the children in their high chair the entire day without even feeding them, regardless of how much the baby cries. When things like this occur, I am sure the parents are grateful that they had the camera.

These cameras have been put out on the market. Special surveillance cameras are available for homes with nannies. They are designed to be hidden in plants, TV's, and lamps. I believe they will be a good investment and will add an extra bit of security for those parents who have had to resort to hiring live-in nannies or daytime baby-sitters. When it comes to your own children it is better to be safe than sorry.

Contraception Is Sound Policy

by Mike Sullivan '97
Editorial Writer

After decades of rising statistics for teenage pregnancy and abortion, the numbers of both have finally started to decline over the past four years. This decline is not the result of fewer teenagers having sex - unfortunately, these figures remain as high as they were ten years ago - but rather it is the result of an increase in the use and availability of artificial birth control. Although we ought to be thrilled that the number of teenage pregnancies and abortions is falling, we should also be disgusted at how high those numbers are compared to other developed nations. Teen pregnancy rates in the U.S. are twice as high as in England, Wales and Canada and nine times higher than in Japan and the Netherlands. Considering the rates of sexual activity among teens in these nations are just as high as in the U.S., this is quite a gap to account for. The primary reason for this gap is that these other nations provide a much more comprehensive sex education for their youth which includes the promotion of artificial birth control.

The government already does provide money for contraception through Medicaid, Title X of the Public Health Service Act (1972) and the Maternal and Child Health Act. In total, the federal government spent \$489 million on family planning services in 1992. State governments threw in an ad-

ditional \$155 million. It is estimated that publicly funded contraception services prevent about 3.1 million unintended pregnancies (1.3 million births, 1.4 million abortions and 400,000 miscarriages) per year. For those people who are not swayed by moral arguments, public investment in contraception also has financial incen-

tives. It is estimated that for every dollar we spend on family planning services \$4.40 is saved on health and welfare costs. In California alone \$7.70 is saved for every public dollar spent on contraception. Not only do these programs reduce the number of teenage pregnancies and abortions- they also saves taxpayer

money. That is sound public policy no matter how you look at it. With all of these encouraging statistics you would think that everyone would support these programs. Unfortunately there is a small but vocal minority who insist that the use of artificial birth control is inherently wrong. Furthermore, they insist on trying to force their beliefs on the rest of the population. I have to disagree. We are not living in a perfect world. It is estimated that 77 percent of males and 56 percent of females are sexually active by the time they are 19 years old. We should do everything possible to convince young people to delay sexual activity

States are serious about trying to eliminate abortion and teen pregnancies from existence there is only one realistic way of doing it. The wider promotion of birth control would not only save us a lot of money in taxes but reduce the incidence of child abuse, neglect and all similar problems which stem from people having children they do not want. On a more global scale artificial birth control is the only way we are ever going to keep world population growth under control. Although many people may claim that to promote birth control is immoral, I would have to argue that to oppose it is immoral. Our population growth is outpacing our ability to produce food. In other words we do not have enough food on Earth right now to feed all the people on Earth. Everyday, roughly 40,000 children die from starvation worldwide and that figure is increasing steadily. It is easy for those of us who have enough food to ignore the suffering of those who do not. I am sure, however, that if birth control opponents were facing starvation due to overpopulation, they would change their opinions very quickly.

Not only do these programs reduce the number of teenage pregnancies and abortions, it also saves taxpayer money.

Letters- Continued From Page 5

Why Does Cable Die at 12:30AM?

To the Editor:

My friend told me to subscribe to the local cable provider. I said, "Why, I go to Providence College, they supply free cable in our tuition; along with a quality education. Why spend more money if we already get cable?" "Yeah," my friend said "that's all well and good, but how is the reception at 12:30 when the really good shows come on?"

Maybe it is just the Apartment Complexes, but it seems that every day at 12:30 AM the reception goes out. Is this a plot by the administration to make us study more or, God-forbid, sleep? Most people I know do all their work during the day, when meaningless drivel is broadcast, and relax at night to see some quality programming such as "The Tick," Letterman or 120 Minutes. Now we are not complaining about channel variety - just reception. "Free" cable is a privilege (although we could drop Scola and add VH1 or Cartoon Network - home of Brak and Cartoon Planet) and we should call our cable company and request M2 - 24 more, 24 more, and while we're at it there are some very educational shows on Independent Film Channel, Bravo, American Movie Classics and Cunningham's security channel, but nevertheless, I digress. The heart of the matter is that there is no good reason why the reception should crap out at 12:30. Maybe it is just us or a group hallucination, weirder stuff has happened...on X-files. The school does not have to pay someone to keep the stations in focus after hours, so why does it get all fuzzy? As a strictly security issue, one

Gingrich Needs a History Lesson

To the Editor:

Since my parents and the good Dominican sisters at St. Pius V School taught me as a young boy to be curious about the world and to care about the people in it, I agree with Editorials Editor Jamie Lantinen's commentary, "Action is needed to stop questionable campaign finance tactics." [The Cowl, 1/31/97].

Since Jamie mentioned Newt Gingrich in his commentary, I believe the Speaker of the House of Representatives has used a double standard in the past concerning campaign finance and education. When Newt was a professor of history at West Georgia College, he asked his students to donate five dollars a week in his early campaigns for elective office. He said, "in the interest of good government." Common sense dictates that a request for students to contribute to a teacher's campaign should be abhorred. It should also be taken into consideration that a request by a professor for money can suggest that student grades may depend on their generosity. On the other side of the coin, Gingrich has argued for eliminating the "Pell Grant Program, because students are just getting it for being alive... I think that is wrong," Newt said. He is also opposed to direct lending of student loans on the grounds that the federal gov-

ernment "has failed miserably in almost everything it has done."

I think that Mr. Gingrich's understanding of history is poor for a person who holds a Ph.D. in European history and regularly announces his credentials, as he has made historical factual errors. One example is his claim that "the centrality of God in the Jamestown Colony was unmistakable." In fact, Jamestown was the height of impiety. Gingrich also told his students to go to Williamsburg and stand on the spot where Patrick Henry proclaimed, "Give me Liberty or give me death," which was said in Richmond, not in Williamsburg, and it is doubted that he ever used that phrase. Just before the 1994 election, Newt declared on National Television, "Democrats are the enemy of normal Americans." (I know quite a few normal Americans in the PC community.) In 1989, Newt was more explicit about the Democrats: "These people are sick. They are destructive of values we believe in. They are also consumed by their own power, but a Mussolini-like ego that their willingness to run over normal human beings and to destroy honest institutions is unending." Spacé doesn't allow me to cite anymore of Gingrich's historical errors.

Russell P. Demoe '73

cannot even make out what is on the security channel, so we do not know who is entering our building.

We hope this letter will bring the issue to the forefront of the

Providence College community, and steps are made to remedy our school of this harbinger of doom.

David Lifereri '99

Assisted Suicide Should Be Top Issue

by Kristen Martineau '98
Editorial Writer

The abortion issue has been at the forefront of political campaigns for years. While the issue has been completely exhausted by both pro-life and pro-choice supporters willing to change their position, the Supreme Court is faced with a matter equally controversial, but an issue about which some legislators do not voice their opinions. Last month the Supreme Court heard arguments on two right-to-die cases. The issue is whether doctors, disregarding the Hippocratic Oath, should be allowed to prescribe lethal doses of medication or assist terminally ill patients end their lives.

The issue of physician assisted suicide dates back to 1990 when the Supreme Court ruled that a patient had the right to be taken off life support. Since then Dr. Jack Kevorkian has assisted 46 people in terminating their lives. He has been charged with murder three times and all three times has been cleared. In 1994 the state of Oregon passed a referendum allowing assisted suicide. Last April the Gallup Poll showed that 75% of the people favored doctor assisted suicide.

Although support for assisted suicide may seem high, in reality many have not voiced their opinion about the matter. It would stand to reason the pro-life supporters would oppose assisted suicide and pro-choice supporters would favor the procedure. However, this is not always the case. Several liberal denominations that are pro-choice decided not to address

this issue.

Ninth Circuit Judge Stephen Reinhardt has a definite opinion though. He believes that "choosing a dignified death is a constitutional right under the 14th Amendment's due process protection of personal liberties. Conversely, conservative religious groups argue that life is "God's alone to give and to take."

A major concern if doctor assisted suicide becomes legal is the idea that the entire role of the physician will change and we will become a country which supports euthanasia. The Hippocratic Oath, which all physicians take, clearly states, "I will not give poison to anyone, though asked to do so, nor will I suggest such a plan." Clearly, doctor assisted suicide is a strict contradiction to this oath. Therefore, it stands to reason that any physician who supports, advocates, or participates in this procedure should be considered unethical.

We are human beings put on this earth for a reason. While it is unfortunate that many of us have or will suffer from terminal illnesses, the "right" to die is not our right at all. God gave us life and He will take it away when He feels the time is right. Unfortunately, this is an issue that has only begun to surface and debate regarding the matter is still young. I only hope those that decide the cases will evaluate the entire issue. Not only is it not our right to end life, but it is also highly unethical for a physician to assist a patient in terminating his/her life. Sadly though it may be years before this issue is truly resolved and by then the damage will have already been done.

"Belligerent, Uneducated, Brutes"

by Pete "Shaggy" Keenan '99
Admiral Akbar

Hi. Mike Sablone, Editor here. Those grave words above were said to me by Shaggy on the Wednesday after the incident. Here is an excerpt from that meeting...

Hey. How ya doing? Yea, that's super, I'm pretty good too. Really? Ah'll be gosh darn. That's something else. He really was able to fit it in there? Takes a talent I guess. Did I tell you I went to the Dave Matthews show the other night? Yea, it happened on January 30, a Tuesday. Where was it? Oh yea, at this place, the Veterans' Memorial Theatre, over by the State House. I'm pretty sure that the philharmonic plays there. Oh, so anyhow, the show...

It was just Dave and Tim Reynolds. No, the rest of the band was not there. Tim? Oh, he's one of Dave's long time friends. He and Dave do an acoustic tour pretty much every winter, and he's played backup on some of the band's studio releases. Oh God yea, he's a real talented guitarist but he didn't sing.

So anyhow, it was just Dave and Tim up there, hanging out, sitting on some stools, just having a little jam session. Nothing too fancy, no crazy lighting, just a couple colored spotlights and candles. Very quaint and pragmatic. It was meant to be just a chill evening of musical appreciation.

Speaking of chill, I'm going to

go off on a tangent before I get to the meat and potatoes of the show. Let me tell you, as a member of the collective audience, I have never been so embarrassed. The crowd was rude, shouting in the middle of songs. Dave had a good time laughing at all the little obsessed drunk girls who repeatedly shouted crap like "We love you Dave!" Get real, please. Anyhow, he asked them to shut up once, and when they didn't listen, it looked like he was going to do it again, but instead got sidetracked into a story about his girlfriend when he was fourteen and her boobs and boogers. It was pretty funny. Just in general though, there was not a lot of respect. It is common courtesy, even if you're a little loopy, to hold some of the more boisterous applause for in between songs. Oh yea, and I almost died when some contingency of drunk girls decided to let it be known that they attended Providence College. I have never been so ashamed in my life.

So, where was I? That's right, I was describing the mood of the evening...Since it was played in an auditorium (as opposed to a general admission joint), everyone pretty much sat the entire show, with few exceptions. Of course, all the fake fans and MTV poseurs got up and danced for a couple seconds when all the radio-singles came out, but whatever.

They played for about two and a half hours I guess, pretty constantly. Dave took off backstage for a minute or two, and Tim was

allowed to play by himself for a while. Reynolds is probably one of the most gifted guitarists I have ever had the privilege of seeing live. A modern Jimi Hendrix, I tell you. Reynolds played a mean version of "Stream," one of his own songs. What made it so remarkable was that he used a tape loop to record the various parts of the song, and then combined it all together, like a fugue. It was like, six guitars were playing all at once, but it was only one, with five others recorded on the tape loop, constantly repeating. It was pretty cool, and he got pretty trippy and crazy with it.

The set list was decent. Opening with "Warehouse," Dave and Tim covered a wide variety of songs from Dave Matthews' Band's three albums. You had your "Tripping Billies," "Pay For What You Get," "So Much To Say," so and so forth. There were some real tasty choices in the set list, though, in addition to the rest of the normal stuff. Towards the end, they played "Christmas Song," which you don't get to see much outside of three weeks before and after Christmas. They also played "Angel of Montgomery," which is definitely a treat whenever and wherever you hear it. A very key and well-timed encore was "Minarets." "Minarets" was definitely a song for the die-hard fans, as most groupie-types don't seem to appreciate it.

There was definitely an underlying Beatles tone to the show. Dave has expressed previously that

he draws a lot of influence from the Fab 4, and a lot of their stuff was incorporated in every one in a while. It almost seemed like something of a private joke between Tim and Dave. It was cool though. Every now and then, Dave would sing a line from a Beatles song instead of the song's real line.

Yes, I had a great time. No, there weren't many scalpers, but I did hear that going price for tickets on the street was \$130 a pair. Yea, it does suck, doesn't it? How'd I get my tickets? Well, I have BOP and my friend Keith to thank for that feat. Keith won them in the ticket-giveaway BOP orchestrated, and we had a prearranged agreement that if either of us won, we'd take each other. What do I think of Keith? Oh, he's definitely the coolest guy I know, hands down. Who else do I think is cool? Well, this goes against my code of journalism, but OK; Robis, Pat, Dave Canal (he's so *hype*! Hi, Mike here again. I would also like to add that the A&E staff thinks that Dave is *hype*! Thank you), Evan, Chuck, Abby, and D.D. are all real cool too. So are some other people, but those are the only ones who have been asking about getting their name in the paper.

Do I have any complaints, you ask? Do I? Of course I do. How could I not see a Dave show these days, having been to so many in the past, without having to moan about something or other? For starters, since the show I've been looking over some of my bootlegs, specifically, the set lists for the

Dave/Tim tours for the last two years. There's not a lot of difference between the set lists in each show. For example, I'm listening to a bootleg right now from 1/29/94, and there's a stretch of six songs or so, in the exact same order that he played them at the show I was just at. Of course, the crowd was a bunch of losers. I should not say that. Selectively, the crowd was a bunch of losers. It looked like drunk-teenagers' night out. I love Dave Matthews, but I hate 75% of his fans. Another thing... ticket prices ran to the tune of \$25 a pop. I think when I last saw Dave at the Fleet Center, I paid \$28 a ticket. Last time I saw Dave and Tim, I think the price was \$15. With the exception of that Fleet Center show, I have never paid so much to see Matthews play. Its not like it was a costly tour or anything. I'm sure that with the stage crew, lighting and sound engineers, the manager, Dave and Tim, there could not be more than nine or ten people in the touring staff. There's no need to charge that much for a show.

Yea, I'm done talking now. Why, you got a story? Just tired of hearing me babble, huh? Sorry. How's your Chia Pet doing? Sorry to hear that. I told you that you needed to water it though. Did you see the Simpsons the other night? Oh yea, classic episode. Lemme explain what happened... Homer and the kids saw a commercial for Duff Gardens, and of course, they decided they HAD to go, and blah blah blah blah blah....



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The A&E Staff ratings in order of Star Wars characters we like:

- ★★★★★★ --Han Solo (Megan)
- ★★★★★★ --Major Derlin (Shaggy)
- ★★★★★★ --Princess Leia (Venessa)
- ★★★★ --The Wookie (Joy)
- ★★★ --Nien Nunb (Sablone)
- ★★ --Porkins -- Red 6 (Eric)
- ★ --Everyone (George the Pizza guy)

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by Michael P. Sablone '98
Gold Team Leader

"It's far from over" --Princess Leia concerning the Rebels fight.

Almost everyone here was under three years old when the original came out. Since then it has built an empire (no pun intended) that is bigger than life itself. 20 years later, history repeats itself with the re-release of *Star Wars*.

I dare make the assumption that *Star Wars* is rooted deep in our culture, akin to Mom, apple pie, and freedom. Call me an overreactor. If you've seen it, and I mean seen it, then you will agree: the exploits of a dumb hick farm

boy, a wizened Jedi master, a clad-in-black villain with the ability to squeeze the air out of your lungs from across the room (I find your lack of faith disturbing), two comic relief androids, a beautiful princess, a scruffy smuggler, and a seven foot tall Wookiee add up to one incredible movie. It's not even worthy of the moniker movie: experience is more like it.

And aren't you lucky that you get to see it on the big screen again?

George Lucas, apparently bored, (you know George, you could have started the prequels or the sequels, but I'm not complaining) tinkered with the *Star Wars Trilogy* and presented them to a very hungry fan base. When I say "tinker" I do not mean he

switched the ending. Rather, he restored the old grainy print back to the vibrant color scheme intended. Sure he added in scenes (all were previously shot: Lucas thought they didn't look real enough, so he waited until the technology caught up with his vision) but that doesn't matter. (For an in-depth look at the changes, plus more commentary, check the bottom of this page) What matters is the feeling of excitement as a generation finally gets to see *Star Wars* as intended: on the big screen with big sound.

In case you don't know the plot (believe it or not, I talked to two people last Friday who had never seen *Star Wars*. Dirty little secrets are being kept from friends.) it is simple: there are two warring factions in the galaxy: the Empire and the Rebels. Princess Leia (Carrie Fisher) is trying to get the plans of the Empire's Death Star (a really big gun that destroys planets) to the

Rebel alliance. She puts the plans in her droid R2-D2 and he escapes the Empire with C-3PO. They are bought by Luke Skywalker's (Marc Hamill, who is the voice of the Joker on the new Batman cartoon) uncle. R2-D2 runs away to find Old Ben Kenobi (Sir Alec Guinness -- take that people who think *Star Wars* is a stupid, trite piece of trash), who used to be Obi Wan Kenobi, the great Jedi master (see, the Jedi are a force of "cow-boys" who run around fighting evil). Anyway, Luke finds Obi Wan, they meet up with Han Solo (Harrison Ford) and Chewbacca, who give them a ride on the Millennium Falcon. The rest of the movie concerns the Rebel's attacks on the Death Star. You get the point.

The story is very basic; perhaps that's what's so great about it. Good vs. Evil has been with us since the beginning, so why not just place it in outer space? The characters all seem human, so it's not that much of a stretch to believe in the creatures. Plus who else evokes the sight of pure evil

like Lord Darth Vader? James Earl Jones' voice is put to effective use. Vader's mask and whole costume scared the crap out of millions of teenagers (and parents). Hell, even his name is scary. Movies nowadays should take a hint from Leia's no-nonsense character. R2D2 and C-3PO serve as comic relief and to tell you the truth, I had forgotten how unbearably loud R2's bleeps were. Mentor and father-like qualities are found in Obi Wan. There is not one aspect of the story that seems old or contrived once put on screen, even though the story is that basic. It succeeds mainly because of its heart and how amazing it looks. And it looks even more amazing now.

Most people do not give Science Fiction a chance. I still do not know why. In all seriousness, if you believe that Keanu Reeves is a good actor, or that Bush has original music, then you are suspending disbelief enough for three sci-fi movies. Go see *Star Wars*, at least give it a chance. If you've seen it before on TV countless times, go see it in a theatre. It's a completely different experience. One cannot get enough of *Star Wars* — plus we got two more movies to go. Life is good.

"It's

by A&E Staff '97, '98, '99
and a cast of thousands
Rebel Alliance

The following is a transcript of a conversation four A&E staffers had the other day. They kept on getting interrupted by other super heros. Basically what it proves is that they are dorks. Give them credit for publishing a conversation. It's more than most of you would do.

Shaggy Keenan: I happened to see the new *Star Wars* movie the other day.

Mike Sablone: Yeah, me too.

Eric Cutler: Guilty as charged.

Venessa Anderson: I did too.

Steve Cowley: I never watch *Star Wars*. (Steve exits room, for we don't know him. Presumably he leaves for a ska show.)

MS: Who was that? Nevermind. What were we talking about? Oh yeah, Shaggy was talking about *Star Wars*.

EC: What'd you think?

SK: Well, I think it had its merits and its anti-merits. Non-merits if you will.

EC: I will.

SK: I have mixed reviews.

VA: For example?

SK: Well, no one can deny the quality of the originals; however, some of the new scenes that were added lacked the cinematic brilliance which George Lucas incorporated into the first versions.

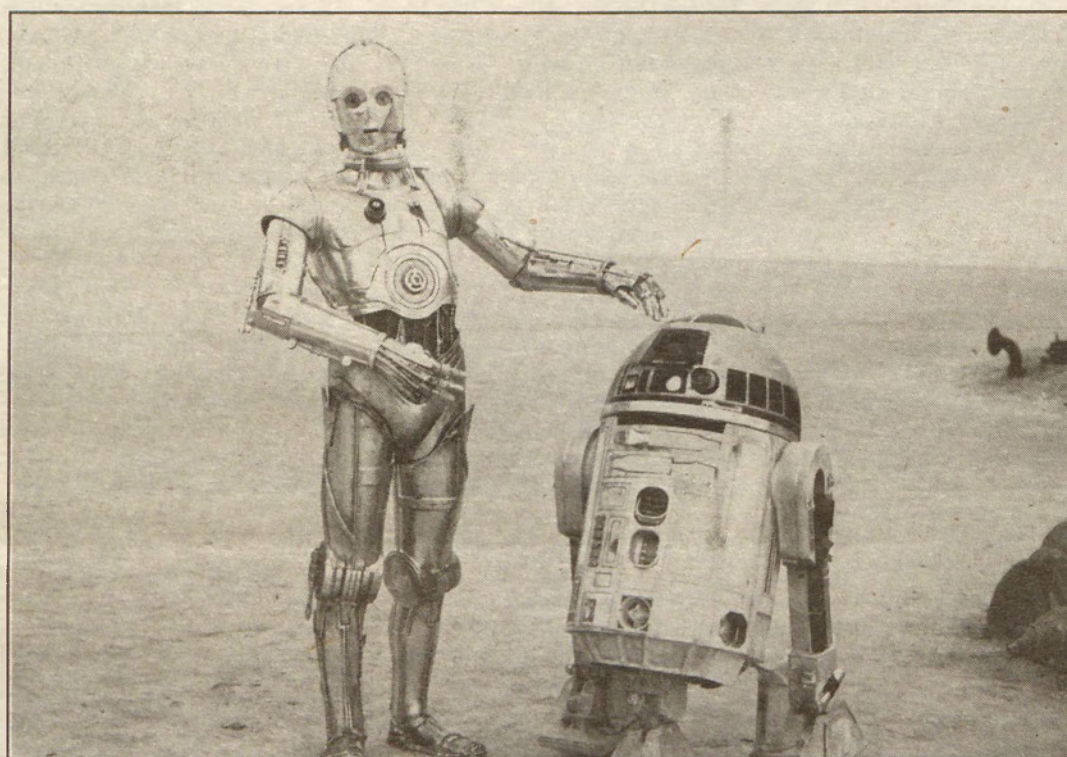
EC: Such as?

SK: For example, if I may go on. Cafeteria worker Dave Nevers: Sure go ahead.

SK: I was particularly disturbed by the altered scene in which, hey Tom Lyman, how ya doin'!

Tom Lyman: Uh, isn't there supposed to be a class of 99 meeting here? By the way what's that stench?

SK: That would be my chicken. I had to run here, so I put the chicken in a tupperware container.



The two lovable droids did not get any more screen time in the revamped *Star Wars*

MS: Shaggy you cook?

SK: Au contraire mon frere. I did cook and I made a mess.

VA: I made a TV dinner.

TL: But isn't there a meeting here now?

VA: Oh yeah. All right let's go to the Pit.

SK: Anyhow, as we all know, in the first *Star Wars* movie, when Greedo the bounty hunter hunts Luke --

EC: Han --

SK: down in the bar — Han shoots Greedo. However, in the newer version, Greedo, someone who is an experienced bounty hunter, who could hunt Han down --

EC: cannot hit someone five feet away from him.

SK: Right.

MS: But what if Han shot Greedo in the *cojones* and then Greedo experienced so much pain that his arm shot up and that's what

caused him to miss? Well, it still doesn't make much sense.

SK: I just think it's dumb. It was satisfying enough before.

VA: The other scenes were cool, like Jabba --

SK: Well, that's a matter of your opinion.

EC: I'll have to agree with her on that one.

Dave the Alumni worker guy: I think the additions made it more coherent. The special effects look better. I liked Leia's makeup. I think the Jabba scene might have given Jabba the animosity that we see later.

MS: Wait, Dave when did you show up?

DL: Oh, ah, sorry. [exits]

VA: Well, the little creatures were neat.

SK: Oh, yeah, just the little spice stuff. By the way Gerj is my favorite.

VA: Huh? Anyways, the shot of them going into Mos Eisley, he elaborated on that and that was really cool, because you didn't know what it looked like. I thought it was just a desert area.

SK: Before that it just looked like a nomad stand. Now it looks more like --

VA: a city.

EC: I think he went a little bit overboard on the Doobacks, the big green things.

MS: Those looked really awful after a while.

EC: Yeah, originally you see one in the background, then he realized he could put them everywhere.



An original Danielle Casillo drawing of the four writers.

VA: Too much like *Jurassic Park*. MS: Plus the stormtroopers didn't even look real when they were riding them.

VA: It was neat though. I also really liked the little rat things.

SK: Yeah, I know what you're talking about. Don't put that in the article. [Mike laughs obnoxiously]

Wait, put that in the article, that would be funny.

MS: What, this [laughs obnoxiously again]?

VA: And 500 pounds fatter.

EC: This whole scene was written before *Jedi*. It was filmed with some fat Scottish guy. He wanted to superimpose a stop-motion Jabba, he already knew what he looked like. But he couldn't afford it.

SK: Jabba's no foo'. I think that's horse-pucky. I think Jabba should have thrashed him. In my opinion.

MS: How could he thrash him?

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by Eric Cutler '98
Red Three

Turn on any television, open any newspaper, or walk into your neighborhood Taco Bell and you will be sure to see all things Star Wars. With the re-release of *Star Wars* on the big screen, the nation has once again caught the fever of the Force. I am no exception. The fever hit me (well, it never really left me, but for the sake of the article let's just say it did) last summer when a friend of mine showed me a little treasure he found on the Internet. Then, after staring at naked pictures of Sandra Bullock, he showed me something else he found: the trailer to the *Star Wars* trilogy re-release. (For those who don't know, trailers are the previews you see before movies, and they are something that Sablone doesn't like.) This trailer was shown in only two cities in July and wasn't slated for wide release until November. After watching the trailer five or six times, I felt a tingle running through my body. The feeling eventually passed and I forgot about it until I went to see *Mars Attacks!* last December. That is when I saw the trailer for the first time on the big screen. The tingle rushed through my body

like an electric shock. I won't bore you with the stories of the other times I felt the tingle, because I have seen the trailer several times since then.

As everyone knows, *Star Wars* made its triumphant return to the big screen on January 31. Across the nation, tickets sold out faster than it took the Millennium Falcon to make the Kessel run (less than twelve parsecs). In New York, people camped out to buy tickets for the 3am showing. Closer to home, people arrived at the Showcase Cinema in North Attleboro a full 3 hours before showtime to try to purchase tickets. Most planned ahead though: the theatre started selling tickets a week in advance and ran out of seats for most shows before Friday even came.

Some people are saying: "What's the big deal? I've seen *Star Wars* dozens of times on video. Why is everyone going so crazy just because it is back in theatres?" To these people I say *Star Wars* is one of those movies that, although it's fine on home video,

it has to be experienced on the big screen. The sound surrounds you (hence the term "Surround Sound"), the characters are larger than life, and the atmosphere in a theatre has a certain *je ne sais quoi* feeling that living room viewing lacks.

Also, George Lucas has added some extra scenes that he left out of the original in 1997. Most everyone knows about Jabba the Hutt's appearance and the souped-up X-wing footage, but I found some little-known surprises that Lucas snuck in just for fun. Here is a list of other things added into the re-release of *Star Wars*. See if you can spot them when you go to the theatre.

-Lots of shots of Han Solo sneezing

-John Williams' original score replaced with songs from hot new British import, the Spice Girls.

-Threepio's voice redubbed by *Shaft* star Richard Roundtree.

-Controversial Chewbacca shaving scene put back in.

-Extra-special cameo by Jenny McCarthy as Luke's sexy cousin Kitten.

-In long-awaited new scene, Jabba speaks with a hilarious Yiddish accent.

-Leia sings heartfelt "Don't Cry for Me, Alderaan" after watching her homeplanet get destroyed.

-R2D2's original beeps replaced with real, real bad swear words.

-Obi-Wan recites Hamlet's "To be or not to be . . ." soliloquy before being struck down by Darth Vader.

-Quick shot of environment-friendly Princess Leia separating aluminum cans and plastic bottles in the Death Star trash compactor.

-Stormtroopers break into a

huge chorus line when Darth Vader has his back turned. When Vader turns back around, they are all milling about.

-Boba Fett's own marinara sauce.

-In Tatooine scene, Aunt Beru's blue milk replaced with fresh Folger's crystals.

-two words: hardcore nudity!

So join the celebration. Don't be the last in your dorm / apartment / house / barracks / priory to see *Star Wars*. Also be on the lookout for *The Empire Strikes Back* on February 22, and *Return of the Jedi* on March 7. Don't wait. Go now and feel the tingle for yourself.

From

Just look at him.

SK: All the bounty hunters could have ganged up on him.

MS: Whatever, it's just a stupid pipe dream.

SK: The scene in which I was very happy was when Han was chasing the stormtroopers and when he turns the corner, he sees like . . .

MS: 4000.

SK: Yeah, 4000 stormtroopers instead of ten.

VA: [with a sparkle in her eye] You know what's amazing? When you're a little kid and you watch it on video you don't realize what a dork Luke is.

EC: Take that back.

VA: No. In the other two movies he's all grown up. And you don't realize what a —

EC: He's not a dork, he's just immature. Sorry, I didn't mean to get so defensive.

[A melee ensues]

SK: I think you had something to say before we got sidetracked. Does anyone have

change for a ten.

John Carchedi: NO! [exits fuming]

MS: What did I have to say?

SK: Something about Biggus?

MS: You mean Biggs?

SK: It didn't make any sense to cut it out. It made you cry when he died, now that you knew who he was instead of being like the fat bearded guy (Porkin).

VA: Wait, who was Biggs?

EC: Luke's friend who he meets again right before they go to attack the Death Star.

MS: The one who looked like a

70's porn star.

EC: It would have made more sense if they put the Tatooine scene in.

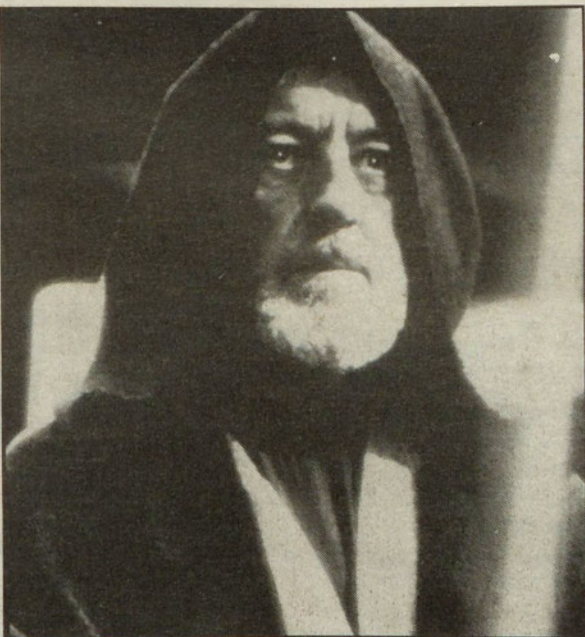
SK: Huh? What?

EC: Ta-two-eein.

SK: Hey what's up? Look it's a security guard. [Shaggy starts to sing, Venessa goes to interview the man]

VA: So what do you think about the new *Star Wars*?

Pete Garaffo: I can't wait. I actually just rented one of the movies. I listen to WGBH radio a lot, 89.7,



Our hero -- Sir Alec Guinness as Obi-Wan Kenobi

and Sunday nights they do something called the Velveteen Rabbit talk show, where they play different pieces and I could here these little Ewok things. It sounded really cute, so I rented *Jedi*.

VA: Good. [she then spies her next victim]

Joe Fornier: I have them all on video. But on the big screen it's going to be awesome.

VA: How old were you when it first came out?

JF: uh, I was, I dunno, like five? When it was re-released.



Jabba the Hutt and Han Solo get into an argument over their new scene in *Star Wars*

VA: Super. [leaves]

[Venessa then spies the Assitant News Editor Colleen Pappas.]

VA: hey Colleen.

CP: Huh? Oh, Hi.

VA: Colleen what do think of *Star Wars*?

CP: I think it's awesome. My parents took me in their arms to see it, but I fell asleep through it.

MS: Sounds like Morphine.

VA: Be quiet.

MS: Hey there is the News Editor Erin King. Nice pants Erin.

EK: Thanks. They're my roommate Ann's.

MS: So what do you think of *Star Wars*? Any good stories about the first time you saw it?

EK: My mom was babysitting me and my ex-cousin. This is the cousin that used to hide in the bathroom to see people pee.

MS: That's wonderful. I think we'll stop this interview.

[Suddenly, the Pizza man, George Ward came in]

SK: Hey, what do you think about the re-release of *Star Wars*?

George Ward: I will go see the trilogy. I saw it when it first came out, and I own it. I like the proposed changes.

SK: Did you know that Cliff Claven was in *Empire*? He plays a rebel leader?

GW: No I didn't know that Cliff was in *Empire*.

MS: Do you have a favorite character in the trilogy?

GW: My favorite character is. . . well, I like them all.

SK: Hey, I've got an heartwarming anecdote about last Friday.

After the movie we were all waiting around outside and I was with my friend Ben and some of his friends. And Ben's going away to Oxford for the summer, so it was real emotional and we were saying goodbye and I was looking around and saw all these other people crying and hugging each other. Now I was hugging Ben 'cause he was going away to Europe, but these people were hugging and crying just because they saw *Star Wars*.

MS: And that to me, ladies and gentlemen, is love. Kind of makes you cry don't it?

[Dave the Alumni guy walks in to say hello and to give valuable in-

sight and closure to this rambling article.]

DN: You know, I've been thinking since we talked before. *Star Wars* just brought back all the optimism I had during childhood.

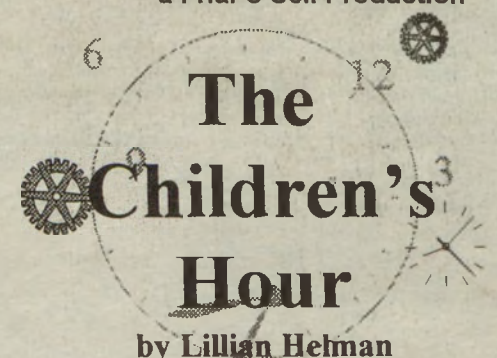
VA: Oh, I know! I used to walk around with Princess Leia hair.

DN: Yeah! It gave you that feeling, you know. When the rebels were fighting in the trenches I was still on the edge of my seat. I remember playing that in my backyard. I just remember that whole optimistic feel that my childhood had, it just brought me right back.

~~~~~ (out of seven)

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# At the Gallery . . .

by Megan Southard '97  
A&E Writer

On Thursday, January 23, Hunt Cavanagh Gallery on lower campus held its opening reception for its newest exhibit- the photography of Susan Werner and paintings of Thomas Lyon Mills. The exhibit is definitely one of the most exciting of this year, and the work of these outside artists will only grace the gallery for a few weeks.

The black and white photographs of Susan Werner are a series of what could be called constructed still lifes, with a focus on such organic forms as roses, shells and dried stems, but without the expected sentimentality. With the repeated appearance of such objects as butterflies, feathers and angel wings, the series focuses on the idea of flight and levitation, revealed not simply in the objects and composition, but also in the style.

view camera, she multiplied different levels and images with sheets of glass.

Shadow also becomes an important element in the composition of Susan Werner's pictures. She says she utilizes the lights and

recovered from a serious illness. The artist explained that her interest in ex-votos stems from the beauty in a lasting object that has invested in it a persons hopes and wishes. Her series is an impressive collection which creatively

ing us of the mysteries which we overlook, which we often fail to recognize. The viewer experiences an immediate sense of fantasy, of peering down from above into an unknown landscape, where just when you feel as if you can iden-

"Birdwing" and "The Big Snake" appear almost iridescent. The author doesn't try to duplicate a scene, but instead has used certain sights as sources of ideas -- such as the labyrinth beneath the Coliseum in Rome. The artist also

**The viewer experiences an immediate sense of fantasy, of peering down from above into an unknown landscape, where just when you feel as if you can identify a bit of leaf or a twisted branch, these objects slip beyond your grasp.**

darks as actual objects in the composition, for they can be layered in a way that actual objects cannot be layered. In pieces such as "Prayers" and "Still Life 1994," the objects that make the shadows are not visible in the photographs, resulting in a feeling of mystery, of the ungraspable. In several of

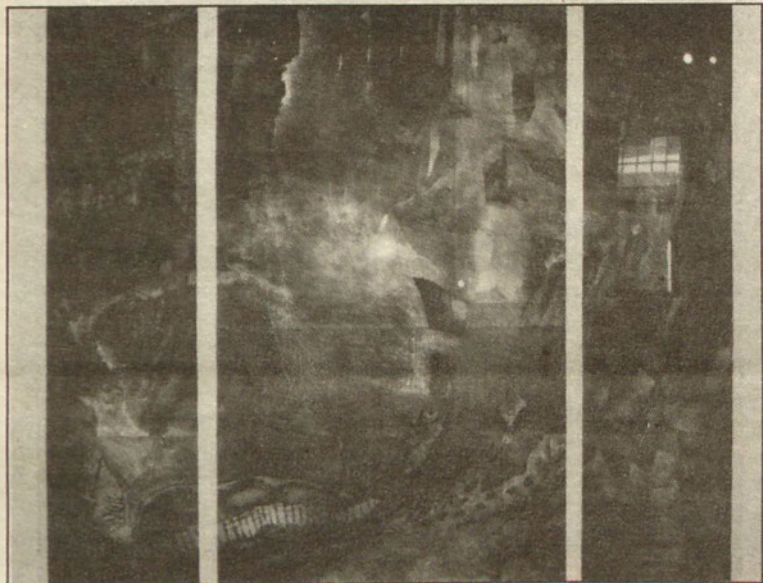
reinvents the often stale rendering of still lifes in photography.

The series on exhibit by Thomas Lyons Mills consists of large watercolor, ink, acrylic and charcoal relief prints. The artist described their purpose as remind-

tify a bit of leaf or a twisted branch, these objects slip beyond your grasp. There is an organic sense of layering, as in rock formations which appear as if they are peeling away. With an amazing use of color and texture, pieces such as

cites the author Jorge Luis Borges as a major influence on his work.

The paintings and photographs of these artists work well together as an exhibit, which will be on display in the Hunt-Cavanagh Gallery until February 28th.



Despite the subject matter being still life, the objects have no flatness to them all -- there is no sense of the objects resting on a surface, and no obvious background. Instead, they appear to be suspended in space. Usually this effect can be achieved by the use of multiple negatives, but in this case the artist only used a single negative for each image. Using a

the photographs a votive plaque is featured: an Italian ex-votos dating from around the turn of the century. An ex-votos is an object often used by worshipers, left on an altar or a sacred sight. It represents a desire or a wish, in this case, possibly for a husband. Another ex-votos is featured, representing a baby. The artist said it is inscribed, describing a child who

## Heminghurst

by Joy Kealey '99  
A&E Writer

Academy Award Winner Richard Attenborough's *In Love and War* is the story of Ernest Hemmingway's love affair with Red Cross nurse Agnes von Kurowsky. This is the most interesting sentence I could think of to open this article, so you can guess how interesting the movie was. Set in Italy during WWII, the movie is intended to portray the heart-breaking tale of a heroic ambulance driver (Hemingway) who falls madly in love with the nurse who cares for him after he is injured (von Kurowsky). Now, I'm in no position to say that theirs was not one of the greatest love affairs in history, as it may well have been, but I am in fact able to say that Attenborough's depiction of it kind of misses the mark. This is because the movie is dragged out, focusing more on the war, the cou-

rageous work of the Red Cross nurses, and the injured soldiers playing cards in the ward, rather than the development of the relationship between Hemmingway and von Kurowsky.

Chris O'Donnell does a good job in his portrayal of Hemmingway; acting like a typical testosterone filled 18-year-old guy. I kind of got a sinking feeling when Hemmingway first meets von Kurowsky and professes his love to her. It seemed more like a typical response to someone who removes a bullet from your leg rather than the start of a passionate love affair, but then, does it really matter what I think? Also, Sandra Bullock as von Kurowsky seems to be more of a big sister figure (she is, after all, eight years his senior), and affectionately calls Hemmingway "kid." The movie trudges on, Hemmingway desperately pursues von Kurowsky, competing with his chum Henry Willard (played by Mackenzie

Astin) to win her heart. Nothing much really happens, but apparently I missed something because suddenly she is head over heels for him when she finds out she is being transferred closer to the front. As you can probably guess, he travels miles to see her, except she seems less than thrilled to see him. Then they go and spend the night together in a brothel-everyone's ideal image of a romantic place, I'm sure. Now, to me this seems more like a glorified one-night stand than a lasting love.

However, I thought that the setting was fantastic. It was filmed on location in Italy. But I was disappointed with the way the movie ended, to say the least. I just want to let everyone know to wait for the *In Love and War* rental. That way, you can fast forward through the boring parts - there are actually a couple of good scenes, although they are not too lengthy. You'll save money, too.

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- Feel shy, self-conscious or nervous in social situations.
- Have trouble speaking in class due to embarrassment.

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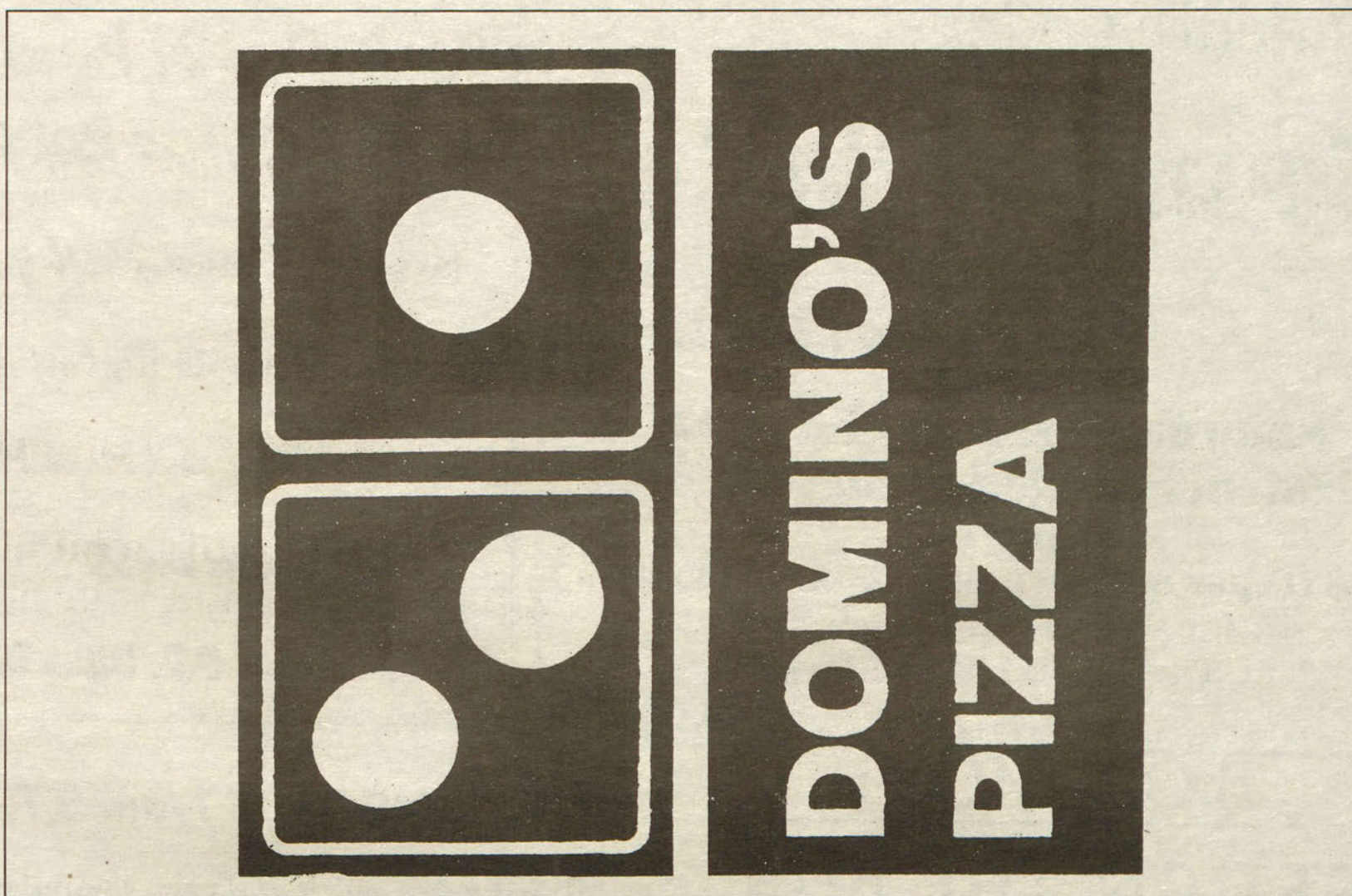
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Providence College

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*Semi-Formal*

**\*Saturday, February 8, 1997\***  
**Feinstein Function Room -4th floor**  
 7pm-1am

\$10 per person and \$15 per couple  
 Buffet style dinner, Dancing, DJ  
 Tickets in Lower Slavin

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**CLUB NIGHT at BARRY'S**

*Thursday, February 13th from*  
*9 til 12. Beer with ID, Free Food*  
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*Tickets are \$5*

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SUNDAY, FEBRUARY 9TH

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8PM AND 10PM

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**Dairy products:** Four servings per day

**Meats, Poultry, and Seafood:** Two

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STEP 1

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**Twilight Retreat**

- Tuesday, February 25th
- 9pm to midnight at 178 Eaton
- Call x2216 to register NOW!

**Ash Wednesday Masses on Wednesday,  
February 12th,**

- 11:35 Aquinas; 4:30pm '64 Hall;
- 9pm Aquinas

# **FRIAR NIGHTS AT STUART'S**

**SATURDAY, FEBRUARY 8TH**

**PC VS. WEST VIRGINIA  
GAME TIME 4PM**

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**PC VS. GEORGETOWN  
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**Date: Tuesday, Feb 11th**

**Time : 6:30pm**

**Place: Feinstein Rm.218**

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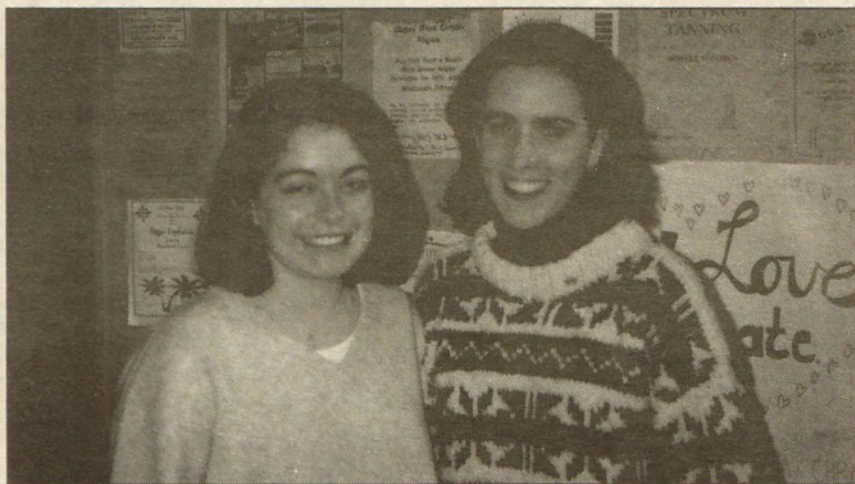
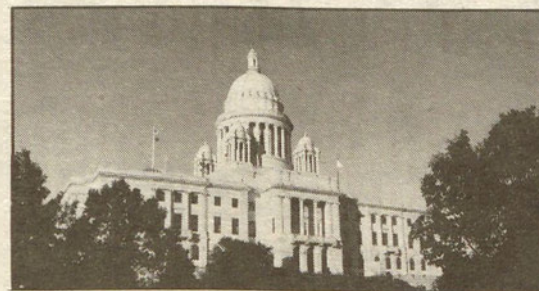
**Contact Holly x4066**

**or**

**Matt x4014**



# What one word or phrase describes the city of Providence?



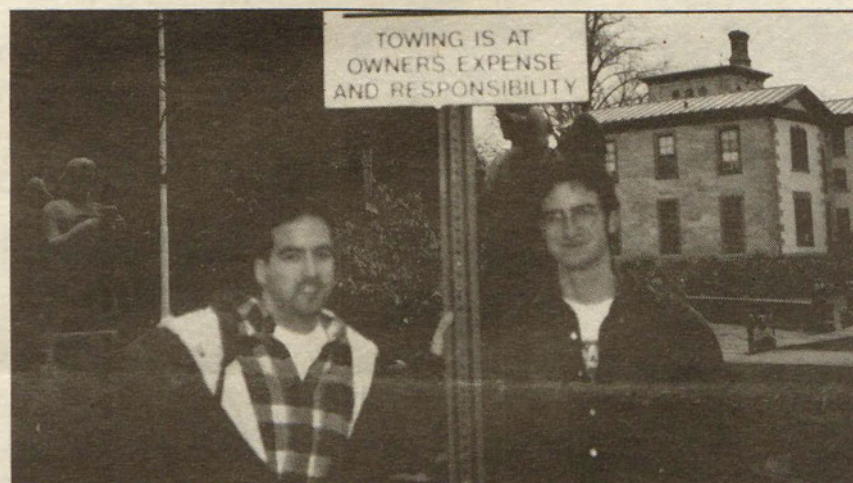
**Amy Pettine '97 & Jen Dastoli '98**  
"Corrupt!"



**Marena Montijo '99 & Gloria Anglon '99**  
"Providence is just a rest stop between New York and Boston!"



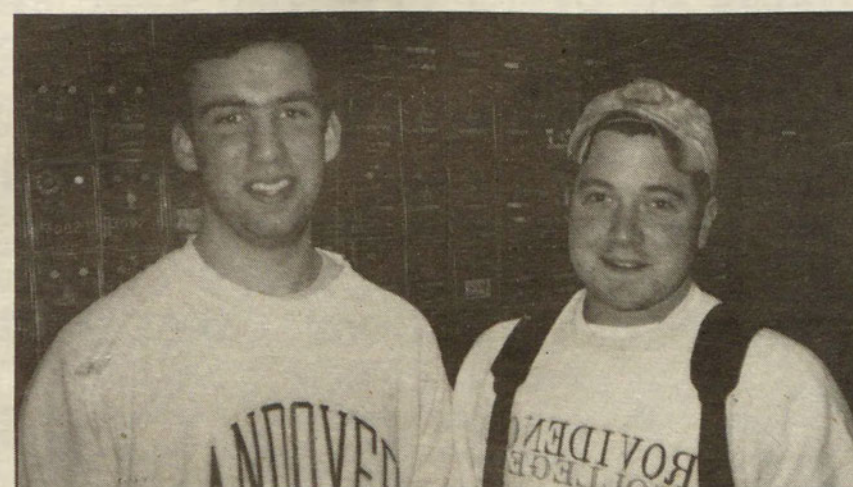
**Meghann Combes '00 & Vanessa Berkoski '00**  
"We're freshmen! Do you think we've actually ventured off campus yet??"



**Mike Terranova '97 & John Anguish '97**  
"No parking!"



**Grandpa**  
"Bustin' out at Busters!"



**Jeff Scaia '00 & Greg Whitney '00**  
"Mafia Ties."



**PC Friar**  
"Unemployment."



**Senior Beauty Queens**  
"Muddy!"

**Matty & Rizzo: "Rain."**



# The Economy

by Patrick Canole '97  
Features Writer

"Hi. I'd like a Coke and a large fry, and I've got a coupon here for a free sandwich with purchase of fries and a beverage, so could I get a Crispy Chicken Sandwich with just lettuce?"

"O.K. What kind of soda was that again?"

"A Coke."

"And that was the sandwich like in the number 7?"

"Yes."

"O.K. That comes to \$ 7.59."

"Um . . . no, I don't think that's right. I just want to buy the Coke and the fries, and then the sandwich should be free with the cou-

pon."

Hmmm. This is my life. By this point the manager had come over. She could tell there was a problem by the expression on my face.

"Is there a problem?" she asked, as she read what had been entered into the machine by the first girl. "You wanted two Cokes, a large fry, and an extra value meal?"

"No. I just wanted the fries and the coke, and the sandwich should be free with the coupon."

"O.K. Let me ring that in for you again . . . That comes to \$ 2.31."

I don't usually come to this restaurant. But I had the coupon and

it was right next to the department store I needed to go to after. Also, I'm done with work for the night, so I kept calm and decided that nothing was going to bother me. On the way in, I noticed there was a "Help Wanted" sign on the window. Now it all made sense. When the economy is good like it is now, it's really hard to get good people to work at the cash register and grill cook jobs. So, they hire absolutely anyone, regardless of ability, aptitude or adequacy. The lack of enough people for jobs higher up creates a vacuum that sucks up anyone with talent. So in a really round-about way, waiting a long time for food now means I'll get a better job in June. Funny how the universe works, eh?

"O.K. Here you go. Sorry for the wait."

"That's O.K."

I got to my seat and opened up my sandwich from the wrapping. Instead of "just lettuce" as I requested, it had mayonnaise and tomato. I hate mayonnaise with a passion.

"Hi," I calmly began as I returned to the counter, "I asked for this with just lettuce . . ."

"Just a minute." The girl who originally took my order disappeared for a few minutes, and then returned with a new sandwich.

I got back to my seat again. Even though I thought I had made myself clear about my choice of condiments, the sandwich still had mayo. The economy must be really good right now.

I brought it up again, and this time I waited for the manager. The whole time, I reminded myself not to get upset. By this point, I was more amused than anything else. Finally, I got my sandwich and finished the rest of my meal. After my encounter with "fast" food (or even, fast "food"), I went to the store for what I really needed: resume paper and Tagamet. A strong economy may make it easier to find a good job, but it makes for a lousy meal.

# The Art of Deception

by Venessa Anderson '99  
Asst. A&E Editor

Deception: It's a powerful word. Dominating someone's thoughts, playing with someone's emotions, tricking someone's eyes is all quite thrilling and dangerous. That is, of course, if you **meant** to deceive.

I'm going to take a "shaggy sidetrack" before I tell my story. How was your weekend? Mine was quite nice. It was wonderful to have my parents come up. They bought me groceries. They're cool.

Anyways, we did the typical PC parent's weekend thang. My parents came up Saturday afternoon, we went out to dinner, and then went to the basketball game. It was cool. My Dad and brother love basketball, and it was actually a very exciting game, even if we did sit in the VERY last possible seat in the Civic Center. Sunday's Mass was lovely, a bit long, but lovely. Brunch, though,

up a bit dazzled and my father asked, very nicely, "Excuse me?"

"Oh, I was just wondering if your child was wandering around here."

It clicked. I had deceived this poor man!!! He obviously thought that I was younger than I was. I immediately said, "Oh, no (kind sir)! I'm the one who goes here." Thinking that he thought I was sixteen or so, I exclaimed, "Don't worry, lots of people think I'm thirteen!" (I was just exaggerating a little.)

"Oh my @\$\$@! I'm so sorry. I was just looking at your brother and you. I thought he was around nine, and you were around fourteen."

FOURTEEN!!!! I'm almost !@#\$@ twenty years old, and there are people who think I'm fourteen!!!! My god was I ever embarrassed. My face turned bright red! (I've been known to do that in awkward situations to make an embarrassing moment even more unbearable.)

**I had deceived this poor man!! He obviously thought that I was younger than I was....FOURTEEN!!!!**

ahhhh, brunch. This is where my story begins.

My family and I squeezed our way through the crowd, like rodents, until we finally made it into Peterson. I really didn't think that we took that long, but nonetheless, everybody else seemed to make it to the food and tables before us.

After we got our food and sat down, we introduced ourselves to the other family we were sitting with. They seemed pleasant. After we were eating for a few minutes, the man looked at my parents and asked, "So which one is your children goes here," while looking around the room. Our family didn't really understand his question, because we were all sitting there; my father, my mother, my ten year old brother, and me... and me. I looked

So, I can't even remember how the whole thing got dropped because I was dazed. I guess I'll just have to make up the rest of the story. Let's see, the man turned to me, realized his idiotic ways, dropped on his knees and pleaded for forgiveness. (That sounds appropriate.) Oh, am I deceiving you? I'm sorry.

Well, that's about it. I suppose there are a few lessons to be learned here. Number one: Never sit with **anyone** at the Parent's Weekend Brunch. Number two: Have your parents come visit you every two weeks so they can buy your groceries. Number three: Never, I mean never, exaggerate because you just may get your face, or ego shattered.

# Beyond Nature's Curtain

by Sarah Antonello '98  
Features Writer

The Forest used to call my name. I could hear It whispering to me during that darkest hour of the night when the dead rise from the graves and stretch their decaying bones before returning to their eternal prisons. I could hear Its wind pressing against my window, trying to get in. I lay still on my bed, pretending I wasn't listening, but absorbing every phrase It whispered with an overwhelming curiosity that sent chills down my back. It was as if a teeny bit of Its wind had squeezed under the window pane and was caressing the back of my neck.

"Come and play with us, Sarah. We won't hurt you. We want to be your friend."

I would hear It whisper over and over until I was wrapped up in the words and lifted out of my bed. I would awake with a jerk and jump back under the covers and had to fight with all my energy to ignore Its pleas and keep myself from opening the window. The darkest hour would slowly come to an end, and when the sky started carrying bits of orange to my room, the wind would click her tongue in annoyance and fly away toward the Forest. The instant the wind left my window, I would collapse with exhaustion and would fall into a restless sleep with the words, "We want to be your friend," still ringing in my head.

I would visit the Forest in the daytime. I felt safe with the sun shining on my back and the wind way up in the trees where I couldn't feel her icy fingers. I looked around at the gay leaves being tickled in the breeze and the little frogs popping their heads out of the pond, causing tiny ripples that encircled the otherwise still water. I was soothed by the beauty and peacefulness and I was happy. But when I looked closer at the leaves in the wind, I realized they were laughing at me and I felt the

chill of the wind as she gripped the back of my neck. I would run from the Forest then and be followed by the echo of Its laughter.

One night, when the wind came asking me to come out with her, I listened to the pleas and let myself open the window. I was too tired to fight anymore and I wanted so desperately to see what was on the other side of Nature's painted curtain. My room was engulfed by Its wind and I was seized by her cold fingers and was instantly frozen in her arms. I didn't want to go with It anymore. I was scared. I tried to break free from Its icy grip, but It was too strong and I couldn't fight It. I was lifted out of my window and carried in the air with the wind. I looked down at the Forest and saw the lush trees and peaceful night water. As the wind carried me down, closer to the Forest, I saw a dark, frigid strength of something that overpowered me pierce through the beauty, burning through the center and singeing the edges. I was overcome with fear and I cried out. The wind only laughed her high pitched whistle and carried me down, closer to the dark hole burning through the peacefulness. As we flew closer, the hole grew larger, until It was the only thing I could see. I closed my eyes to escape the ugliness but It burned in my head, frozen in my mind. I tried to escape this power, but I was trapped by the wind's icy fingers. As I looked through the hole to the other side of the Forest, I felt Its strength burn through my chest. The dark fire inside me and the chill of Nature's grip all around me made my body wrenched with pain and I was helpless. I gave up. I could no longer fight this power and I felt myself falling. I grew numb from the burning heat of Nature's hidden power and the frigid chill of Its wind. I could feel nothing and only the sound of Nature's laughter echoed through my body. All went black and the wind was gone.



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# Time Will Tell

# A Splintered Fate

by Ellen Mastrostefano '99  
Features Writer

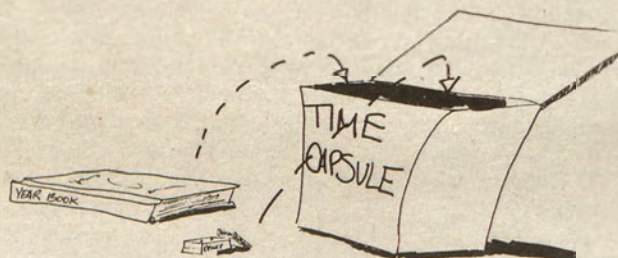
Now that the Christmas tree has been taken down and the New Year's party has been cleaned up, it's time to just sit back and relax before classes really start to pick up. Time to think about the big picture, to put things in perspective.

We are now in what will probably be the most exciting and scary time of our lives. Accompanied by the experiences from the past, we face some pretty tough decisions with plenty of room to make mistakes. It's 1997 (even though I'm still writing 1996 on my papers). We are approaching the millenium fast. Soon, songs like "1999" (by the artist formerly known as Prince) and the movies, "2000" and "2001", will become obsolete.

I wonder what will happen to us in three years? Well, just think about where you were three years ago. Perhaps you were in high school waiting to get into that "perfect" college, or maybe you were here at PC trying to decide on a major. How many people have come in (or out) of your life in this time? This is what life is all about — constant change.

The best way to make sense of this change is to document it. This may seem kind of weird to some people, but just think about it.

Don't you have a box in your attic right now full of momentos from high school? This acts as a sort of time capsule. The next time you actually open that box you will be much older and wiser than you were when you first packed it away. Laying eyes on your old uniform or yearbook can bring you back to those days of honor assemblies and gym classes (which some people may want to forget). With years more experience and confidence you will be able to realize that you did make it out of those "awkward years" and perhaps are a better person for it.



So, how do you make a thorough time capsule? You can do it by just using a pen and paper, making a box including objects that are important to you or both. If you chose the pen and paper option, make sure you include your thoughts on relationships, career, family, friendships, and aspirations. Don't hold back the juicy details! The important objects option requires more thought. Choose things that are related to

special events and people that are unique to this period of time. Photographs, cards from friends, and JRW tickets are just a sample of things that will jog your memory down the line. When you are done making your time capsule, seal it and put it somewhere in your attic (maybe in your high school box). The time and thought you put into it will be worth it in the end. Just imagine your children stumbling upon it years into the future ("Mom, I didn't know you pierced your belly button!")

The curators of the Smithsonian museums are specialists in pre-

serving the treasures of this country. For this reason, it is often dubbed "America's Attic." The human spirit constantly collects experiences from the past in order to continue on to the future. In a broader perspective, a child who is learning how to walk must first learn how to crawl. It was Henry Wadsworth Longfellow who said, "Our todays and yesterdays are the blocks with which we build."

by Emily Benfer '99  
Features Writer

Under the veil of blackness provided by the haunting night, neglected stairs, decorated by three splintered doors, led to her apartment. A weak light outlined the door of 12C Suntime Road. A boy of 19 and a girl of 20 slumped into the battered couch beyond the door. Their eyes were glazed and fixed, for the time, on the extravagant lives of the actors and actresses portrayed on the television. The floor was occupied by three young Pitt bulls and a scattering of Merit Cigarettes, both used and unused.

Life overtook the boy as he abruptly grabbed the squealing dog away from the windows, insulated with large pieces of plastic. Scolding the six month old dog, he returned to the side of the girl. She is one of us. She is six months pregnant.

She rose from the couch and sluggishly staggered to the bathroom. As she passed through the modest kitchen, her bare foot disrupted a fork, crusted with dry food, sending it to the corner of the humble room. It came to rest next to a ball of dust and a few shards of glass that at one time

formed a Wild Berry Boone's bottle. The bathroom, consisting of a rust tinted tub, which stood on three small porcelain feet and an old telephone book, a small mirror over a sink of a color similar to the tub, and a toilet. The room was not much bigger than the kitchen.

Reaching the room, she didn't bother to close the door. She caused the tub to unsteady itself as she found her place in front of the mirror. She pushed herself as close as she could to her reflection. The urgency to see forced her stomach into the sink. She loathingly stared at the blood filled lines surrounding the brown of her eyes and the two symmetrically placed eyes embedded in two puffy bags on her worn face. She stepped back, turned away from the mirror and rested her hands over the rust now seizing her shirt.

Is this her fate? Is it our fate?

Is destiny dictated by our daily decisions or is it a force followed unquestionably? 12B Suntime Road has a vacancy. Who will be the next to occupy the world beyond the splintered door?

*Editor's Note: The title of Emily's last article was supposed to be Red Wheelbarrow.*

## For Sisters

by Kate Fournier '99  
Features Writer

I wonder when it is that we cease to become children, then teenagers, and finally turn into our parents. I personally think that the change occurs when we see our younger siblings making the same tough decisions and wrestling with the same problems that we faced when we were growing up. The strain is especially hard between sisters, who share exceptionally close bonds. When sisters finally emerge from the sibling rivalry of early years, something wonderful happens. Forget the clichés of shared secrets and shopping. If you have a sister, you know what I mean. Sisters have the extreme fortune of watching each other grow and learn. Think of famous sisters- strong women who fight for one another. Remember the Bronte sisters, Louisa May Alcott's *Little Women*, and Laura and Mary Ingalls. In each case,

the sisters share triumphs and failures together, laughing and crying through each of life's lessons.

Perhaps one of the more ambiguous facets of the sisterly relationship occurs when an older sister watches a younger sister grope for answers without imparting any worldly knowledge to her. It seems so much easier to see a younger sister as just that- a little girl in Oshkosh overalls, trailing after her older sister begging to be included. I tend to see my fifteen year-old sister Erin in that light. I am much more comfortable thinking of her as an eight year-old. Then she would just be my little sister- minus the boyfriends and sequined prom dresses and colleges choices.

I think that I understand how my parents must feel when they watch us all grow up and take on the world. Seeing a younger person grow up is not only a reflection on their own age, but also reminds them of the frightening rate at which we all hurtle through life. My sister visited last weekend, and I immediately assumed the "mother" role. I constantly asked her if she felt okay, if she was hungry, and if she was tired. I hated every word that came out of my mouth, and more than once my sister told me that I was acting like Mom.

I have reluctantly realized that I cannot shield my sister from the evils of the world. She has to make her own mistakes and learn from them, although I want to tell her so much what I think is right. But, I think that I will just play the part of the big sister, and leave

the parenting to Mom and Dad. Hopefully Erin has learned from watching me. I would rather she saw my mistakes and not repeat them. Then we can concentrate on being sisters, and maybe become best friends along the way. *This article is dedicated to all sisters, and especially to Erin. You are doing a beautiful job of growing up....*

### Thought of the Week

People seem not to see that their opinion of the world is also a confession of character.

- Ralph Waldo Emerson

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# The Name Game

by Ali Fallon '98  
Features Writer

Color Me Snow, Pink-A Boo, Minx, and Whoopee. What do all of these crazy variation words have in common? They are all the names of different colors of lipstick. I noticed all of these odd names as I was throwing out some old makeup that I had, and it made me wonder something. Who makes up the names of the colors for these products?

Is it one person, or a committee? Does the name of a lipstick simply come as an inspiration one day, or is it something that is thoroughly investigated? I have noticed that many things are named after foods, is this because the person was eating when they thought of the name? Are there "color specialists" who find catchy, unique names to give different products all day long that a company can hire the services of? For example, did the same people who created the family of "heather colors" for J.Crew (including such popular colors as squash heather and charcoal heather), the people who decided upon names of carnation pink and sky blue for Crayola

Crayons and Toast of New York and Vixen for Revlon lipsticks? Furthermore, what kind of schooling would be involved in becoming a "color specialist?" Can anyone do it?

Themes are definitely apparent in the naming of colors. For example, like Crayola's fondness of using two colors in its names (you remember turquoise-green and red-violet), makeup companies tend to use food schemes. The idea candy and coffee seem to be predominant. I would venture to say

shade can represent dozens of colors. An example of a much abused color like this is rose. Between the collection of lipsticks in my apartment, I found lipsticks in the called Antique Rose, Autumn Rose, Iced Rose, Frostiest Rose, Velour Rose, Virtual Rose, Pinky Rose, and Really Rose. Each of these colors was quite different from the next.

So, the next time that you are getting ready to go out and put on your Butter sweater from J.Crew with you Raisin lipstick from Almay and your Spicy Cider nail

**How and where did these names come from? Was it the work of some ultra-creative marketing company....**

that the majority of females have had a lipstick with a name such as Mousse Cafe, Iced Mocha, Cocoa, Coffee Bean, Cotton Candy, Champagne, Candy Apple Red, anyway, you get the idea.

But, food isn't the only obvious theme. It seems that with the use of an array of adjectives, one

polish from Revlon, think about it? How and where did these names come from? Was it the work of some ultra-creative marketing company, or the creation of the really hungry guy in the last cubicle who was just dreaming of lunch?

## Fiction

# Through the Eyes of a Hawk

by Brian Kenney '99  
Features Writer

I have always been able to spot planes in the sky. When I was young I used to sit on the rocks of the town dock while my father cast his fishing line into Long Island Sound. Some days there would be a haze that stretched from the water straight up to the sky. Through this haze would come the rumbling of an invisible jet airliner. I would stare up into the sky listening to the noise, knowing all along that my eyes were following the invisible path of the plane. A break in the haze would confirm my hunch as the plane appeared right into my line of vision.

From eight to about eleven years of age I would spend my afternoons playing army with my friends in the woods behind my

house. The thud-thud-thud of an army chopper would often be heard above us as it prepared to make its way over the Sound to a base on Long Island. The forest's canopy, or what seemed like a forest at that age, blocked our view of this marvelous object in the sky. My friends would stare up through the tree branches trying to locate the chopper but they could never do it. Finally, I would raise my arm, finger pointing upward and say it's right over our heads. Even after my directions it took everyone a couple of seconds to spot the green dot in the sky.

My gift, as I liked to call it, fueled an interest for anything that had to do with aviation. After I watched *Top Gun*, I vowed that my future was in the Air Force flying F-14's. I felt sure my ability to spot aviation before anyone else would

give me an advantage over any other pilot in the sky.

The summer of my high school graduation, I decided to enlist into the Air Force. Never before did a

soldier. He went to West Point and has since seen action in Iraq. My mom tells me the town newspaper recently reported that he had been promoted as a result of his

**Dreams don't always turn out the way you expect, but you have to use what you have to get by.**

decision seem so right. I passed my physical, but was not accepted into the Air Force. I had failed my eye exam. They told me they were sorry but the Air Force needed pilots with eyes like Hawks.

That day still haunts me. I spent the summer depressed as I watched a long time buddy of mine fulfill his childhood dream of becoming

heroic effort over seas. As for me, I spend my days up in a windowless tower staring at computer screens and eyeing each plane as it makes its approach towards JFK International airport. Dreams don't always turn out the way you expect, but you have to use what you have to get by.

# Back to Family

by Sarah Valente '99  
Features Writer

As this past weekend approached, the question that could be heard coming from everyone's mouth was "Are your parents coming this weekend?" Those who responded in the affirmative were then asked "When are they coming?" Those who responded in the negative were usually met with a blank stare and an occasional "Oh". How could parents not come, it's Parent's Weekend?

I was lucky to be one of those who was able to say, "Around 3:00 on Saturday." Even though I had just spent an entire month at home with my parents I eagerly awaited their arrival. My roommate and I made sure that our room looked presentable, and we actually made our beds! After realizing that for the amount of time my parents would actually spend in my room the odds and ends could stay where

they were, I proceeded to watch the Villanova vs. Syracuse game on TV. Finally the call came and my father's familiar voice was saying, "We're here."

Being only 4:00, we decided to go to Thayer Street and see what was to be seen. Eventually we found a place to park and, complaining that I hadn't eaten all day, we decided to have an early dinner (all I have to say is go to Cafe Paragon-the food is wonderful!). To make a long story short (too late), around 7:30 we arrived at the Civic Center to witness PC once again dominate in the Big East. The game was awesome, the crowd was awesome, and the outcome was... AWESOME!

So, it's Sunday morning and I found myself face to face with my alarm clock which seemed to find pleasure in telling me it was 8:30. I'm supposed to be at Alumni at 9:30 for choir so the option to hit snooze just did not seem feasible. I got up, got ready, and made my way over to Alumni.

At around 10:00 people started entering Alumni and I found myself looking around for anyone I knew. One of the advantages of being in choir is that you can people-watch with relative ease. The chairs and bleachers quickly filled with students and their families, and I started spotting my friends scattered around, from the first and second rows all the way to the top of the bleachers.

Mass went smoothly as did brunch, and I started to think about all of the work I had to do. I'm glad I was able to spend time with my parents and to show them a little of my home away from home, but the fun could only last so long, especially when I realized I had to write this article. I think my parents are used to my busy schedule, so even though I'm sure they would have liked to have stayed, they probably would've had to watch me study!

Overall, Parent's Weekend was a success not only for my family but for many other PC families. I would just like to take this opportunity to thank everyone involved in planning this weekend, especially the students. And to those parents who I met, it was a pleasure. And to those I didn't have the chance to meet, maybe next year!

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# A Touch of Fiction Sunrise and Sunset

by Lori McCrevan '99  
Features Editor

My stomach lurched when I saw her walk in. She had bright orange hair that I knew had to be a mistake. She scanned the lines, saw that they were all too long, and went into the express line. I knew that she had more than ten items, but there was no sense telling her that she was in the wrong line because she would yell at me in some foreign language and apologize for not knowing English. She always thought that we were trying to cheat her. We had computers that scanned her groceries. It was a computer malfunction, not the fault of a helpless cashier.

The woman looked angry and the cashier was frazzled. I almost ran away, claiming that I had to go on break, but I decided to save the cashier instead. These are the days when I really hate my job. Sometimes I wished that I did not take

the promotion. It was not worth the pennies of a raise I received.

Eleven o'clock. Two more hours.

My hand emerged from underneath the covers, and I hit my alarm clock. I tried to find the snooze button without opening my eyes, but it was impossible. I regretfully opened my eyes and was coaxed out of bed by the sun streaming through my window. I stumbled into the bathroom and brushed my teeth and hair, deciding not to force my contacts into my eyes yet. I returned to my room and pulled a pair of sweat pants over my shorts, anticipating the chill that would welcome me downstairs.

"The sunrise was beautiful this morning," my sister informed me as I walked into the kitchen.

"Sorry I missed it."

She knew that I would never be up to see the sunrise, but she always told me how beautiful it was. Someday I would see it, if I got to bed early enough. Working late was really starting to confuse me. I never really knew what day it was. All the days started to blend together. I worked and slept, usually working more. I loved and cherished the sleep that I got. My sister, on the other hand, never slept. She told me that she suffered from insomnia. I thought it was the whole college atmosphere, but I was starting to think that

she had something to do.

"All right. Have fun too," I told her.

"I will." I decided not to comment.

There was nothing on TV, and there was nothing to do. I was counting down the hours until I had to go to work. I could go in early because Matt always wanted to go home early, but I decided that I did not want to ruin my day that way. I glanced at the clock and decided that it was time to make dinner or lunch, depending on how

knowing that I could take care of myself. I also found myself thinking that it was time that I got out of the house. There was always someone that was trying to convince me that I had made the wrong choice. In their eyes, I never made the right choice. I saw things differently, but it did not matter. I thought my sister would have been supportive of me, but she looked down upon me too. I guess everyone did.

I ate my dinner and felt very alone.

The sun was setting as I drove to work. I thought of my sister. She watched it rise, and I watched it set. We would never see things in the same light. I always thought that I was adopted, but my parents promised that it was not true. It would be easier to explain it that way. I was the one that did not belong. I wanted my life to be simple—I worked. I didn't have to study or worry about GPA's and keeping the scholarship. My life was not full of surprises; yet as I stared at the sun I knew that this was not the life I deserved.

## She watched it rise, and I watched it set. We would never see things in the same light.

she really did have a problem. She was awake before me, not that that was an incredible feat, but nevertheless it seemed like she slept very little.

"How was work last night?" she asked.

"Terrible. That lady was back again and enjoyed yelling at me. Each week she tells me that she is never going to come back, and she always does," I rambled.

"I'm sorry," she said.

I don't think that she was really listening. She was reading the paper, probably trying to find a way to save the world. I think she thought that she had to talk to me. At least she didn't pity me. My parents stopped telling me that they thought I was wasting my life, but I knew that they still thought it anyway. I've heard it all before. I don't really regret leaving college. I stopped thinking about it. I didn't belong there. I tried to pretend that I did, but I never felt as though I was accepted. Scholarship was not a word that people wanted to hear. Their parents paid for tuition, food, cars, everything. I wasn't as good as they were; I never would be.

"So, what are you doing today?" I asked her.

"Eric is coming over in a little while," she responded without looking at me.

"Okay."

I got up early because I thought that I could do something with her, but I guess I was not included in her schedule. She usually invited me to go out with her and Eric, but I hated feeling like I was only invited because they knew that I had nothing better to do. They always talked about school and people that I did not know, so I decided to skip the awkwardness. She never went anywhere without him, but she told me that she was an independent woman. It was ironic to me, but I never said anything. It would not have meant much if it came from me.

"Well I gonna take a shower," I said.

"Okay," she said. "If I am not here when you get out, then have a good day."

Her remark was almost patronizing. It was as if she knew that I had nothing planned, and she wanted to rub it in that

you looked at it.

I liked cooking, when I decided to cook. I thought it was fun. I liked

## Freshman Corner

by Yvonne M. Arsenault '99  
Features Writer

One of the things that I realized as a freshman was that the older I got, the more I enjoyed acting like a little kid. I found that a walk around the block with a friend on a beautiful day, or watching Muppet movies were very enjoyable activities. I also discovered that taking a nap was not something exclusively for little kids.

I read somewhere that it is more natural for humans to sleep during the day, rather than trying to stay awake for sixteen hours straight and then sleep for the remaining eight. Now, this doesn't necessarily mean taking a two hour nap in the middle of the afternoon—I'm talking about twenty minutes of down time; twenty minutes where no one is allowed to talk to you, the lights are off, as well as the radio or TV. There is no teacher demanding your attention, no book open in front of you. This is your time to relax and rest. This little amount of time may be enough of an escape from the stress of life that the rest of the day is manageable. The body and mind can only take so much before it demands rest. The idea is to rest a little before your body takes more dramatic measures.

Why nap, you ask. Well, there is something wonderful about slipping into bed in the middle of the day, pulling the covers around you so that the only thing not covered is your head, and closing your eyes, letting yourself forget everything that you have to do. Slowly as you relax more and more so that you may fall asleep, let every weight that is on your shoulders go. Daydream if you like, this may be your only opportunity of the day. Even if you don't sleep, just laying down and resting may be

enough to energize you.

Not all people can take naps. I believe that it is a learned trait, one that comes out of survival. My mother can fall into a deep sleep for fifteen minutes and wake up feeling wonderful—she's been doing this for years. I never could understand how she did it, but with working night shifts as a nurse and raising four kids, she learned to nap whenever she could. I found that napping was the only way I could make it through a day—it's one way for me to manage stress. Napping gives me just enough time to relax and release the tension so that I can concentrate on my work and the things which I need to do. Napping is also a wonderful habit when you tend to stay up late and have an early class. Sometimes it is necessary to go back to sleep for only half an hour and then you can stay awake in the remainder of your classes.

Napping isn't for everyone and it's not always successful. Some days it is not possible to find twenty minutes to relax—there is just too much to do. Also, you need to find a good amount of nap time for you. I find that fifteen or twenty minutes is good for me, but thirty-five minutes is too much (I wake up really crabby). My roommate is different—thirty minutes is pretty good, fifteen minutes is not enough and not worth her time. The theory is depending upon when in your sleep cycle you wake up determines your feeling of restfulness. Each person has their own cycle and depending on the person depends on the amount of down time that is needed to wake up feeling much better. So, try it. Little children are much nicer to be around after their nap than before it. We have a lot to learn from children.

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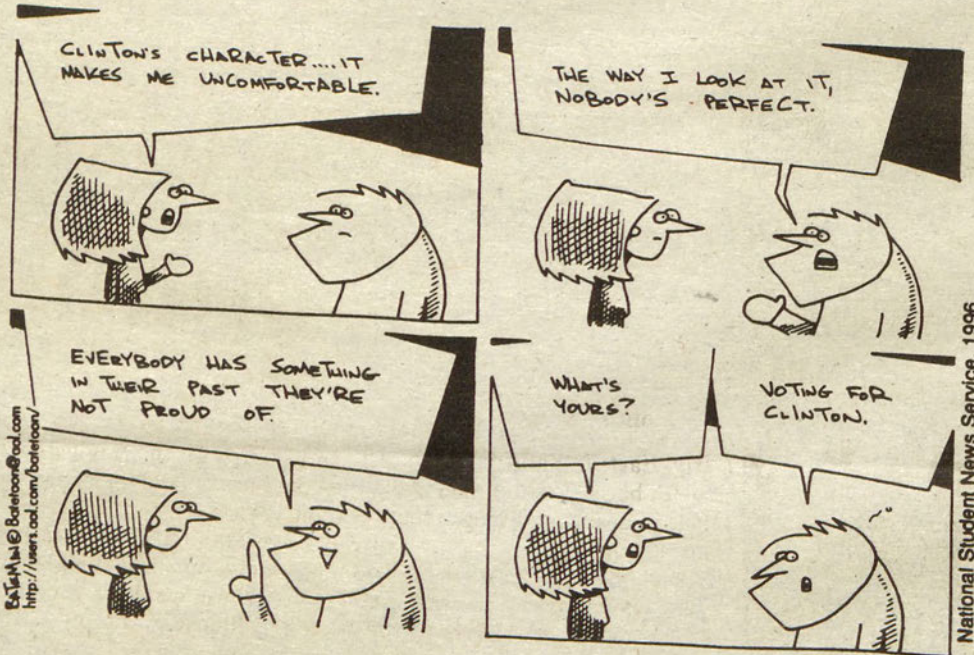


# BEYOND FAILURE

By Ian Maisel



National Student News Service, 1997



National Student News Service, 1996

## BLUNDER-MAN

BY: MATT COHLAN & MARK DIPIETRO

FOR THOSE OF YOU WHO NEED A RE-INTRO, OR WHO ARE JUST JOINING US (OR THOSE WHO HAVE THIS IS THE CONTINUING ADVENTURES OF THE NEWEST SUPERHERO SENSATION (OR THOSE WHO HAVE NOTHING BETTER TO DO!)) OF THE 90'S, **BLUNDER-MAN**! HE IS THE HERO WHO EMBODIES EVERYTHING THAT IS GOOD IN AMERICA, A HERO WHO GETS BY DESPITE THE FACT HE SPENDS THE BETTER PART OF HIS LIFE WASTED, WAKING UP WITH NO MEMORY AND NO PANTS! — MARK & MATT





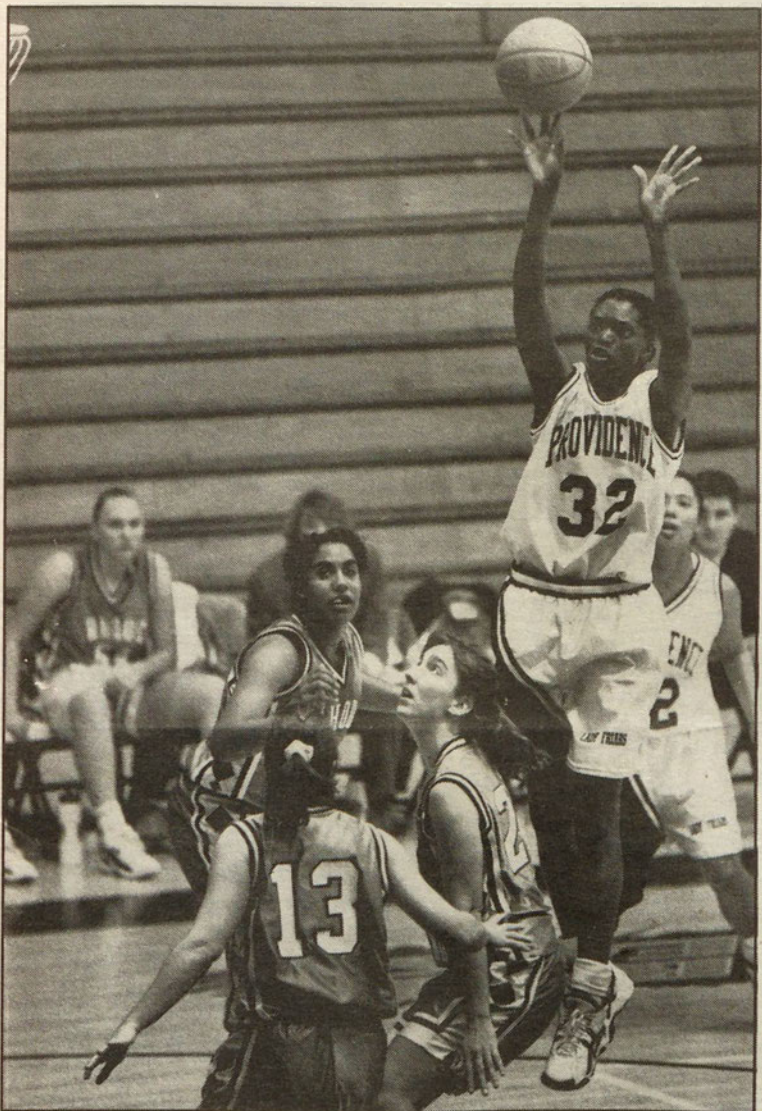
# Number One UConn Roars past Lady Friars

continued from page 27

30 point lead (66-36), outscoring Providence 12-4 in the opening minutes. Keeping the game somewhat respectable for the Lady Friars was the play of co-captain Nadine Malcolm. The six foot one inch senior, who leads the team in scoring (18.9 per/game), had a game high 27 points and grabbed seven rebounds for PC. Yet, her efforts went for naught as UConn

showed out there."

It showed in the final score as well: 95-68. The loss for PC evens the series record between the two teams at 21 wins apiece and lowers the Lady Friars Big East record to 6-6 (as of Feb.2). Providence remains atop the Big East Seven Division in a tie with Georgetown. With the win, UConn remains undefeated at 20-0 and shares first place with Notre Dame in the Big



Nadine Malcolm netted a game high 27 points vs. UConn

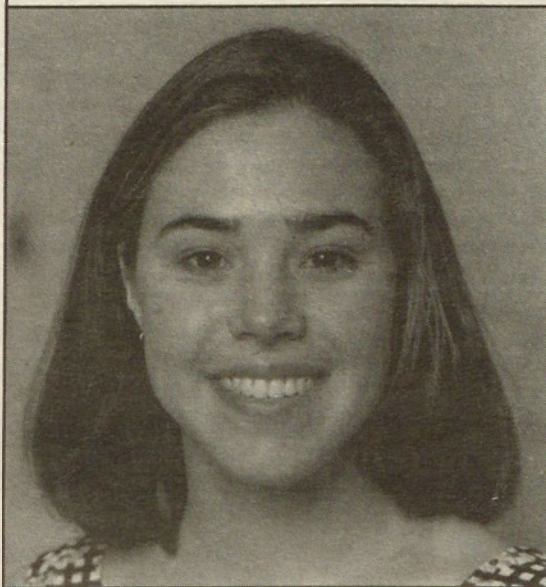
tallied their biggest lead of the game (33 points) 89-56 with 6:36 remaining.

"They were more physical than usual," said Malcolm of Connecticut. "They were more aggressive and physical than any other team we played all season and I think it

East Six Division. Both teams are 11-0 in the conference.

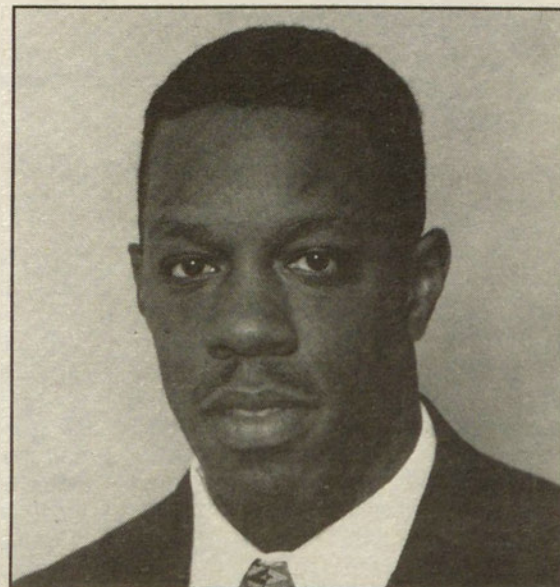
Last week, Providence dropped their second loss in as many games, losing to Rutgers University in New Jersey 71-56. The two game losing streak comes after a

## PC ATHLETES OF THE WEEK



Colleen Doyle '97  
(Bellevue, WA)  
Women's Swimming

Colleen recorded two first place finishes this week at St. John's. The co-captain captured the 200 Individual Medley with a time of 2:15.48 and also won the 500 Free with a time 5:20.55. The squad fell to St. John's, 121-118.



Derrick Brown '97  
(Brooklyn, NY)  
Men's Basketball

Flight helped the Friars to a 3-0 week by scoring 66 points (22.0 ppg), grabbing 25 rebounds (8.3 rpg) and dishing out seven assists (2.3 apg). For his efforts, he has also been named the Big East's Co-Player of the Week.

## Ganiel's Insight Continued

continued from page 28

Big East 7, Saturday Feb. 15. Don't be surprised if the Panthers pull an upset in the league tournament.

\* But how much better are the other conferences? The ACC, led by #2 Wake Forest, has five teams in the top 25. The Big 10 has four. Coach Gillen, for one, thinks the Big East is underrated. "We're a good league from top to bottom," he said after the Friars 73-67 win over Rutgers. Gillen had nothing but praise for the 9-10 (5-7 in the Big East) Knights, who he noted as an example of the conference's high quality.

\* The Friars unleashed the long range artillery versus Rutgers, tossing up 22 threes. Fortunately, 10 found the bottom of the net, including a 5-7 effort by Austin Croshere. God Shammgod, not noted for his long range prowess, even got in on the act with a 2-3 performance.

\* PC needed the perimeter shots because the Knights showed the

Friars a variety of zone defenses. At times the Friars probably relied too much on the bombs—which could prove fatal on a cold shooting night.

\* Even though PC had a height advantage against the Knights, inside offense was hard to come by. Big Ruben Garces played just eight minutes in the first half, scoring two points on 1-3 shooting, and Croshere was content to let fly over the top of the zones. But although the post offense was lacking, the Friars out-rebounded Rutgers 35-28 behind Big East Player of the Week Derrick Brown's 12 boards.

\* Even little Corey Wright pulled down three rebounds, one of which came in the crucial final minute. Coach Gillen was once again delighted with Wright's heart and hustle. He didn't score, but he distributed the ball well and played harassing defense.

\* Remember the old cliché "Defense is the Best Offense?" Shammgod made a good case for it against Rutgers, heading up the

Friars' potent full court press. He made two steals for spectacular, crowd-pleasing dunks in the first half.

\* The long college season is beginning to take its toll. Kansas is tired, for goodness' sake (they lost their bid to go undefeated with a road loss at Missouri Tuesday), so we might expect the Friars to be a bit fatigued. Gillen observed that Croshere looked sluggish against Rutgers, crediting his 24 point performance to his mental, rather than his physical, strength.

\* And how many Big East clubs will make it to the Big Dance? Villanova looks to be a lock right now, with the Friars, Miami, Georgetown, and BC making strong cases. The league's reputation might be enough for five teams to sneak in, but the conference probably only deserves four entries. So let Liberty in—even if they don't win the Big South tourney—so we can watch Peter Aluma play. He's a powerful post player like Shaq...only he can shoot free throws.

## Men's Basketball Continued

continued from page 28

Of course, Derrick doesn't hit the big three, and Croshere doesn't own downtown without the stellar play of PC's point guard duo of God Shammgod and Corey Wright. Shamm registered ten points, seven assists, with only two turnovers. Wright didn't post big numbers, but had two steals, one of them coming at a crucial point in the game.

After Brown scored those five consecutive points to put PC ahead by two, Rutgers tied the score on a Rob Hodgson short jumper from

the paint. Croshere put the Friars ahead again with two free throws. Then, Corey Wright stepped up the defense.

Wright stole the ball off the dribble of Billet, who fed center Ruben Garces who missed the dunk. Luckily, backcourt mate Shammgod grabbed the offensive rebound and went to the line after a Scarlet Knight foul.

"It was a giant play," said Head Coach Pete Gillen, "even though Ruben missed the dunk."

The Rutgers win in the sixth in a row for the Friars, who are argu-

ably the hottest team in the league. It came hot on the heels of a huge home win against Boston College during parents weekend. The victory against BC put the Friars alone on top of the entire league and in good shape with getting that coveted NCAA birth.

The next challenge for the Friars is a road game against West Virginia on Saturday, February 8th. The Mountaineers, 7-4 in the league, are notoriously tough at home (8-2 overall, 4-2 in the league).

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# Women's Hockey Continued

continued from page 28

as a goal from Yates. Clark has won praise from the coaching staff and has strong offensive game that has developed over the season.

"I'm getting a lot of ice time for a freshman and I'm feeling really comfortable playing. It's really exciting, I think we have a great chance this year," said Clark.

Coach Jackie Barto spoke highly about the underclassmen and the team's overall success:

"We're playing very confident, our top two lines are developing a great flow and our third line is really coming together. Tonight we're focusing on handling the pressure in our defensive end, we want to try to keep the shot total under 30. We've been working on things like face-offs and special teams, trying to get ready for

## Brown Bears outskate black and white

continued from page 28

rebound from the right side to put PC up on the scoreboard.

Brown struck back however with a garbage goal that came off a scramble in front. The teams battled on and Baker made it a 3-2 game when she broke in on the right side and carved in a beauty of a goal over a butterflying Brown goaltender.

Brown took over the third period with three more goals to cap a 6-3 final. Brown's

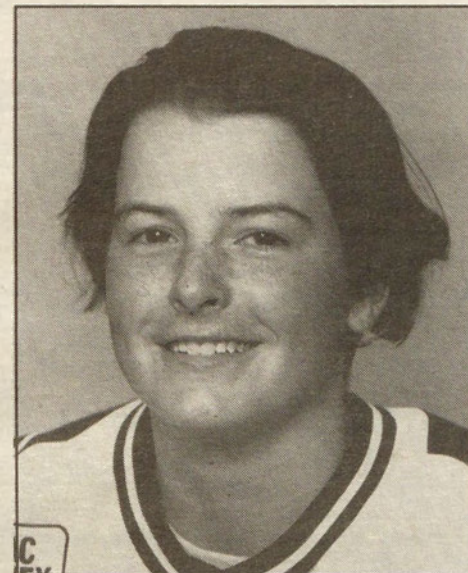
final goal was scored in a goal mouth scramble with Bear Danielle Solari pushing it in. The whistle came late, the wrong call was made.

The Lady Friars showed sparks of excellence but couldn't hold off the very good Brown squad. Freshman goaltender Sara DeCosta made some brilliant saves in the losing effort. The game came down to too many defensive lapses and mental errors by the Lady Friars. A young team hits these walls from time to time.

Brown."

The Lady Friars are 24% accurate on the power play, 26.9 % in the ECAC. An important part of the power play and the defense in general is Katie Lachapelle, a forward who has been moved back to help out the young defense corps. Coach Barto called Lachapelle an "outstanding hockey player" and added, "We're very pleased with Katie, she does the little things so well. She's a very sound player defensively and has added offense as well".

The Lady Friars take on Brown tonight, a team that is leading the ECAC and the Lady Friars in the standings. Tina Schairer



Kelly Clark '00

commented on the Brown game, "The last time we played them (Brown) we had a lot of injuries. We've been focusing on defense and face-offs for this game". Talking about the season in general, Schairer added, "We always seem to step up, we've come together well. We have a tough schedule ahead of us".

Sara DeCosta has played extremely well in goal this year. For a freshman who is supposed to be using this season to "feel things out", Sara is playing and maturing in goal extremely rapidly and is living up to huge pre-college expectations. The Lady Friars are blessed with three outstanding goaltenders. Besides DeCosta, there is Meghan Smith, who was the best goaltender in the league last year, and Natasha Fine who has shined when called upon. Going into the playoffs with strong goaltending is imperative.

There is quite a bit to cheer about this year if your a Lady Friar fan. Inexperience has been talked about all season but the fact is the team is winning. Coach Barto has worked every line combination and every defensive pairing to create a team chemistry. With the team rolling and all pistons firing the Lady Friars are gearing up to make a big run.

### Upcoming Friar Home Games:

Men's Hoop: Sat. 2/15 vs. Pitt

Women's Hoop: Sun. 2/9 vs. St. John's

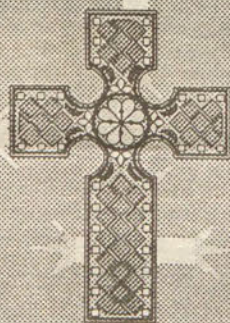
Women's Hockey: Sat. 2/15 vs. UNH

(That'll be a good one)

Men's Hockey: Fri. 2/7 vs. BC

Swimming: Sat. 2/8 vs. BU

## Ash Wednesday Mass



Wednesday, February 12

Mass will be held at 4:30

in '64 Hall

Other Ash Wednesday masses:

\*11:35am - Aquinas

\* 9:00pm - Aquinas



February 6, 1997

# Marco.....POLO!!!

## Divining

### in Feet First

by Joe Valenzano '00  
Sports Writer

As many people may not be aware, everyone affiliated with the Providence College diving program are in their first year with the program. First year Providence coach Andy Flynn is charged with

has worked at the Cookie Connection. Paul finally gave in to peer pressure and came out for the team in the fall. As far as his future, being a senior with three years of eligibility left, he said that he would try to come back as a graduate student and dive again. He said, "I've learned a lot, but still

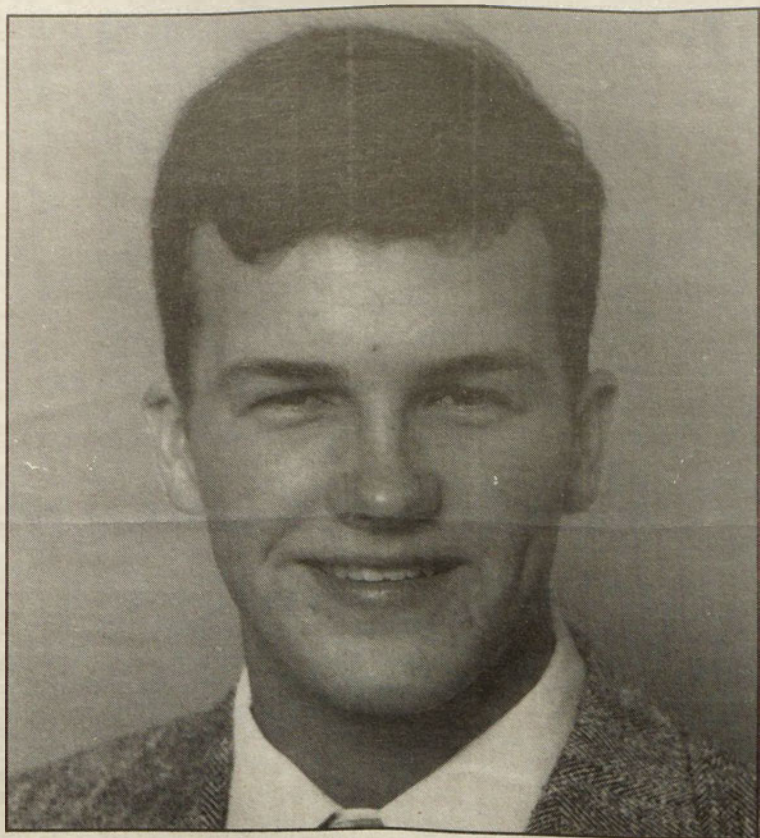
have a lot to learn."

Finally, the rookie diver for the Lady Friars diving team is a junior out of King Philip High School in Norfolk, Massachusetts, Leah McLean. Leah has received rave reviews from her coaches for her improvement throughout the year. She had no previous diving experience, but had participated in gymnastics since age three, and earned coveted Boston Globe All Scholastic honors in High School.

"The difference between her first semester and her second semester is like night and day," explained Coach O'Neill. Leah had a huge impact at last week's meet at St. John's according to O'Neill, who said, "If Leah doesn't dive, we don't have a chance at winning the meet."

The divers have to overcome an obstacle everyday, since they do not have the proper diving facilities here on campus. Twice a week they travel to Brown University where they practice their three meter dives, and then come back here to practice one meter dives. "Diving has traditionally been a real challenge here," said O'Neill.

The old challenge has been met with a new enthusiasm by these new divers and their coach Andy Flynn. "It was a tough start because they were all basically beginners, but they did better than I expected," remarked the new diving coach. Providence should consider themselves lucky to have as enthusiastic a group of divers as they do. As the age old saying goes, "Nothing great was ever accomplished without enthusiasm."



Mark Harasymiw '00

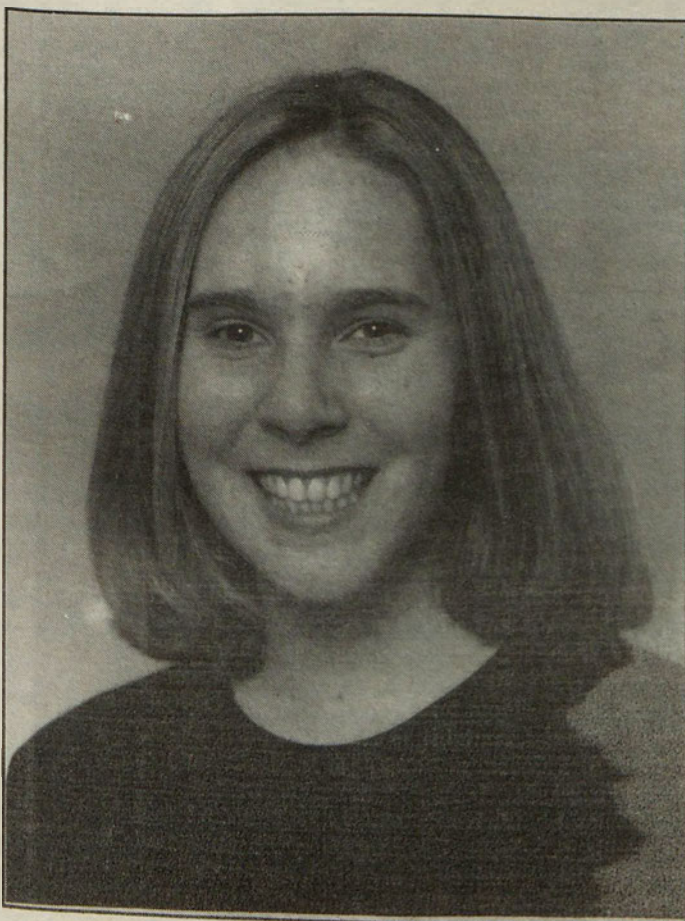
the task of helping to mature the rookies. The divers: senior Paul Sullivan, junior Leah McLean, and freshmen Mark Harasymiw had relatively the same reasons for joining this year.

Prior to PC, Flynn directed the diving program at Division III Wheaton College. His arrival here was a stroke of luck. Head Coach John O'Neill had called a friend and fellow coach from UMass Dartmouth, Flynn's Alma Mater, looking for a diving mentor. Unfortunately, the diving coach he was looking for was unavailable; fortunately, the coach recommended Flynn.

As far as experience goes with the diver crew, only Harasymiw has it. He dove for his high school team for the past four years. When Mark arrived on campus in the fall, he saw flyers that Coach O'Neill had passed out looking for divers and decided to try out.

Harasymiw credits his coach with his improvement, saying, "He's a great coach who knows what he's talking about. He's helped me a lot."

Paul Sullivan is a former decathlete from Hampton, New Hampshire. For three years at PC, Paul has been involved with Veritas, the college yearbook, and



Leah McLean '98

## Pickrel Preparing for Big East

by Joe Valenzano '00  
Sports Writer

For those that do not know, pickerel are small fish that feed on even smaller fish. A pickerel's major problem is that they are constantly devoured by fish that are larger than they are. The Providence College swimming and diving teams seem to be excellent examples of pickerel.

First of all, they are in the water. They also like to beat all the schools that have smaller programs than themselves. Like the pickerel, there are, unfortunately, more of the bigger fish than there are of the smaller fish. This past Saturday the Providence pickerel went to Jamaica, New York and swam against the Red Storm of St. John's.

At the end of the day, the Johnnies proved that they were just slightly bigger fish than Providence.

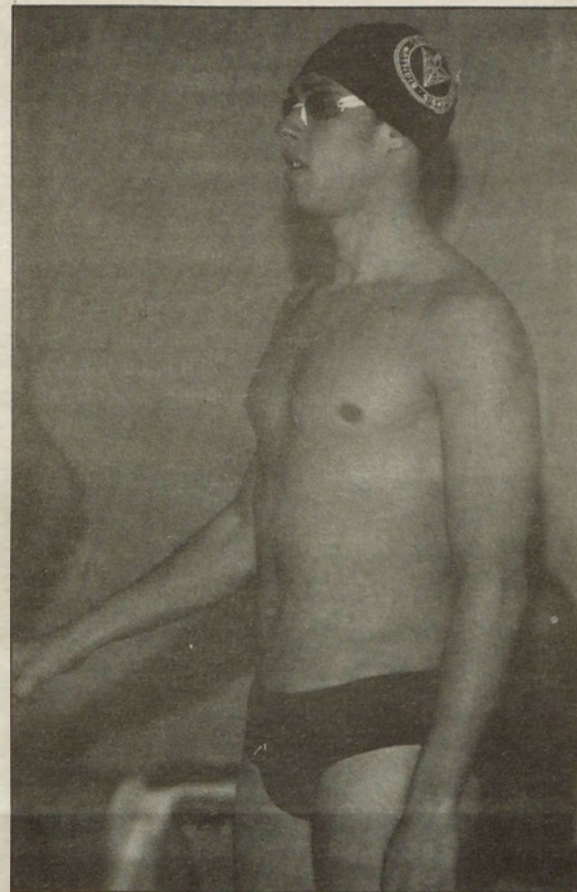
The men came up short against St. John's 153-84, while the women were stymied in the last event, losing 121-118.

We may have lost, but winning is not what it comes down to all the time. Sometimes you have to look at the little things," said sophomore swimmer Jed Michnowicz.

When looking at the little things, one can see that Michnowicz is correct. The team has improved its placement and times in every event over the course of the season, looking toward the Big East Tournament. Michnowicz has had the greatest improvement, and against St. John's, the Santa Clara, California native finished first in the 1000 meter freestyle, 200 meter backstroke, and 500 meter freestyle.

We swam the guys in the events that they will swim in the Big East Tournament," Coach John O'Neill explained. If this is the case, the team is looking toward an interesting conference showdown.

On the other side of the pool, the women went right down to the wire, but were, in the end, swept away by the gust of the Red Storm. Colleen Doyle led the way for the Lady Friars, finishing first in the 200 meter individual medley and 500 meter freestyle, while being a member of the second place 400



Jed Michnowicz '99

meter freestyle relay team. "Colleen did a great job. She anchored our relays," Coach O'Neill praised.

That freestyle relay team was nine tenths of a second away from winning the meet for the Lady Friars.

We created a point system where whoever won the last relay won the meet," said Coach O'Neill. He also went on to say "Both the men and women swam really well and are steadily improving towards the Big East Tournament."

So, Providence is moving toward the Big East Tournament. They may be taking their lumps on the way, but if it pays dividends at the tournament, then it is worth it. Pickerel take their lumps and get eaten by those bigger than them, on the other hand piranhas fight back and attack those bigger than them. These fish may turn out to be more like piranhas than pickerel, but that is something that will be seen in three weeks at the Big East Tournament in Storrs, Conn.

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# Will the Tempest continue?

(this story does, anyway)

continued from page 28

few minutes. Although the Friars started off checking aggressively and creating opportunities, the Hawks had chances, too. Two shots squeaked through PC goalie Mark Kane, one rolling wide, the other swept away by an alert defenseman.

But soon Kane settled down nicely, and the Friar pressure blew Hawk goaltender Martin Fillion out of the net.

Providence netted four goals in six minutes, an onslaught that sucked the life out of the Tully crowd and the RiverHawks and sent the usually solid Fillion to the bench for backup Scott Fankhouser.

Fernando Pisani started the blitz and a career day 7:45 into the game when he banged home a re-

to start stepping up."

After Lowell senior Ryan Sandholm cut the deficit to 4-1 at the end of the first period, Brannare began the second with his second tally of the game. Pisani also chipped in his second goal in the second period, banging home another rebound for a 6-1 Friar cushion.

Pisani completed the trick midway through the third after great puck movement by the Friar power play. PC's David Green scored the eighth goal, before Hawk Neil Donovan completed the scoring in the waning moments.

Kane made 33 saves in the effort, and the sophomore from Alberta has created his own goaltending battle. With senior Dan Dennis faltering against BU Friday and Kane looking sharp against Lowell and in his last start

(a win against Dartmouth a two weeks ago), Pooley will start Kane against BC the Friday.

"Mark deserves to play," said Pooley. "The goaltending has to be there. Whoever gets hot will play, and right now, Mark deserves to start against BC."

Another key will be special teams. Although the Friars got some quality shots off, Providence could not solve BU's penalty killing (probably the best in the country) Friday and it affected the outcome. In a 3-2 loss to Brown the previous weekend, the PC power play was non-existent, going 0-for-5. Providence needs to capitalize on the man-advantage.

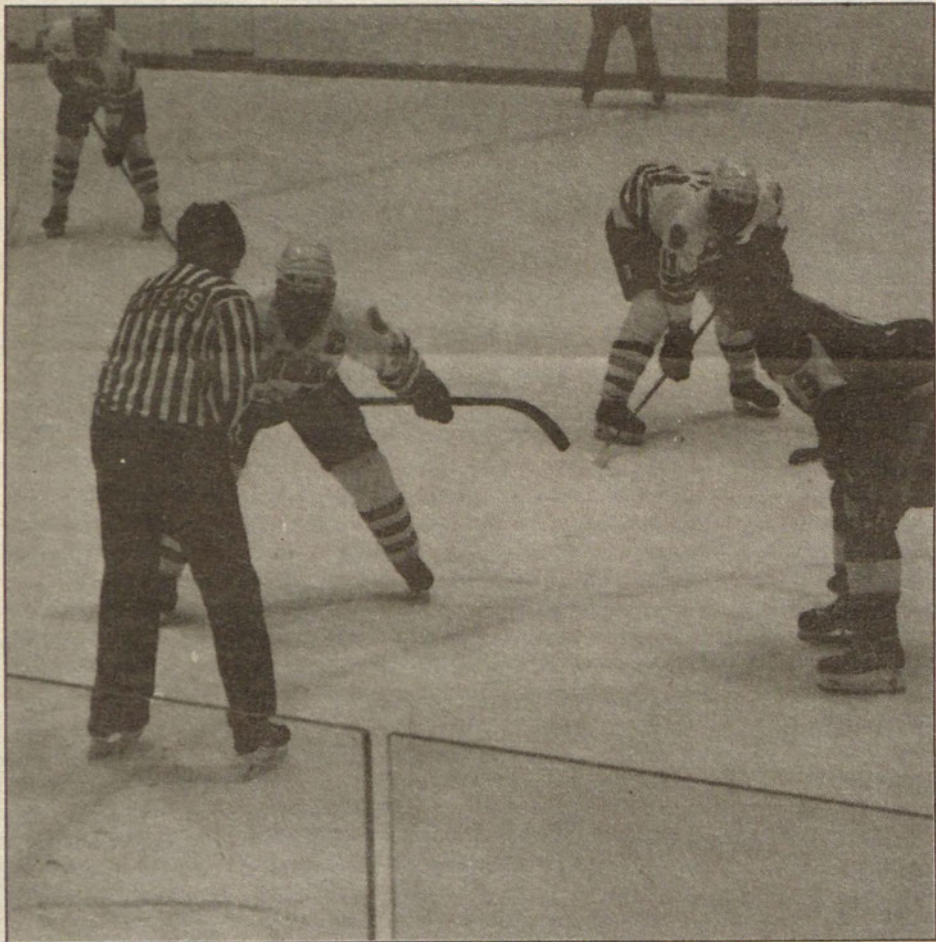
BU's power play spawned two early scores and immediately put our boys in a hole (it's tough to defeat BU on even terms, never mind giving them a head start). But PC

impressively shut down all six Lowell power plays. Special teams will play a major role.

After Friday's tilt with the visiting eagles, Providence stays home Saturday to host the other team breathing down its neck, Merrimack. I know what your thinking, dear readers, but even though it is Merrimack, it's still a big one.

"The league is so tight right now," said Pooley, "these are all playoff games."

(Sports Writer/ hockey guru Frank Mills contributed to this story)



Senior captain David Green lines up against BU's Shawn Bates photo by Rachel Watt '99

bound, the first part to a hat trick.

Two minutes later, the aggressive forechecking led to a loose puck at center ice. Senior captain Travis Dillabough swept up the puck, wheeled back into the Hawk zone towards the left circle and blistered a wrist shot that beat Fillion's glove to the top shelf. Friars went up 2-0.

Roughly 40 seconds after Dillabough's tally, fellow senior Tom Sheehan stormed into the Hawk zone, busting through the middle of two defensemen and sizzled a slapper in almost the same location as Travis'. 3-0.

At 13:02 in the first, a beautiful rush by PC's Rush Guzior resulted in a Brannare wrister that eluded Fillion. In a blink the score was 4-0, and for all intents and purposes the contest was over.

"We've been waiting for this to happen," said Brannare, who finished the game with two goals and an assist. "We've been working hard, and just not getting the results. Tonight, we took charge from the start. And with the playoffs coming, this is the right time

# Still.....

## Providence Harriers...

by Kim Galipeau '99  
Sports Writer

Like the Duracell battery that just keeps going and going, so does the PC Friar track team. Shooting for a spot in the post-season championships, the members of both the men's and women's team continue to work hard to achieve their present goal.

completed the 800-meter run with an impressive time of 2:19.31, placing her second in the event among teams from schools such as Brown and UMass-Lowell. Murnane, however, had already qualified for the New England's back in December during a meet at Boston University. This weekend's performance shows the consistency of her running.



Susan Murnane '97

This past Saturday approximately thirty Friars traveled the short distance to the Alden Invitational at Brown University.

"This (meet) was an opportunity for others to run and get the chance to qualify for the post-season," Coach Ray Treacy informed.

Though only three PC competitors did well enough to give them the chance to compete in the New England Championships, set to take place on the 21st and 22nd of February, many performed extremely well in their individual events.

Senior Captain Susan Murnane

Sophomore teammate Erin Murphy placed fourth at Brown in the same 800-meter event. Though her time was not fast enough to award her a spot in the New England's, her performance was outstanding and helps the team to look forward to more impressive runs from her in the future.

In the Triple Jump event, freshman Melissa Famiglietti reached for the top, placing third, with a jump of 34'01", her best in all the meets this season.

According to Coach Treacy, "Melissa is improving all the time." From the men's team also came

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# ...Going

## ...Close in on Post-Season

some remarkable achievements: Sophomore Rick Bush, completed the mile with a fourth place time of 4:18.39, qualifying him for the New England Championships. Bush, however, had already qualified for this meet with almost the same exact time earlier in the season.

Provisionally qualifying for the New England's in the 5000-meter

team will be taking a rest from competition for the next couple weeks, preparing themselves for the Big East Championship during Presidents' Day weekend.

This Saturday only six team members will be making the trip to the Valentine Invitational, at Boston University.

Sophomore Sarah Dupre, freshman Dana Ostrander, and senior



Keith Kelly '00

event was freshman Keith Kelly.

"He's just getting into the indoor season," says Treacy. "It was a nice run for him."

Kelly, with a time of 15:07.07 will continue to run hard, hoping to make it one step further to the IC4A Championships.

"I believe he will run much faster in the New England's and will possibly qualify for the IC4A's," said Coach Treacy.

John Mashia, a junior from Middletown, CT, completed a great individual performance breaking nine minutes for the first time in the 3000-meter contest.

The majority of the Friar track

Krissy Haacke, who have all provisionally qualified for the NCAA's in the 3000-meter event, will try to better their time to secure a spot in the national post-season contest.

Senior Captain Steve Myers and freshmen Larry Morrissey and Jay Cech will take to the track in primarily the 800-meter run in hopes of attaining a post-season position.

"We are geared towards the Big East and the post-season," says Coach Treacy, "and we need to do what is best for each individual performance."

by Ken Martin '99  
Sports Writer

They say March comes in like a lion and out like a lamb. For the Providence women's basketball team, however, the lion has come about a month early.

The Lady Friars dropped their third straight game Wednesday night to host Boston College 85-80 in a Big East match-up at Chestnut Hill.

Boston College, who raises its record to 9-3 in the Big East Six Division and 13-7 overall with the victory, was led by the tandem of

Cal Bouchard and Whitney Steele. Bouchard and Steele scored 21 and 20 respectively and combined for just under half of the Lady Eagles 85 points. The win keeps BC in third place in the Big East Six behind undefeated Notre Dame and UConn who both remain at 11-0.

In the loss, Providence senior co-captain Nadine Malcolm led the Lady Friars in scoring for the second straight game as she tallied a team high 19 points. The loss lowers PC's record to under .500 in the Big East Seven with a mark of 6-7 and moves their overall

record to 11-10. Providence's series record against BC goes to 29-8 with the loss.

The loss against BC begins a stretch of five games to close out their regular season schedule—all of which are against Big East opponents. Providence will play three of their remaining games at home in Alumni Hall.

The next five games for PC will be crucial to their Big East Tournament seeding. The Big East Tournament will be held from March 1-4 at the University of Connecticut in Storrs.

## #1 UConn "Sales" Past Lady Friars

by Ken Martin '99  
Sports Writer

The first time the University of Connecticut women's Basketball program traveled to Alumni Hall the year was 1975. Much has changed in the ensuing 22 years. The most obvious progression may have come with the acquisition of Head Coach Gino Auriemma in 1985. In Auriemma's twelve years at the helm, UConn has compiled a record of 281 wins and 85 losses, posted a 76.7 winning percentage, captured a National Championship and established themselves as the premier women's program in the country.

That withstanding, the year is now 1997 and the Lady Huskies found themselves, once again, traveling to Alumni Hall to face the Providence Lady Friars. However, this time the meeting carried a slightly different flavor mainly because of the recent Lady Husky success. UConn is atop both the Associated Press and the USA Today/CNN national polls, they are undefeated at 19-0 and their average road attendance is just under 4000 as a result of their fast-paced

style and loyal Connecticut following.

Attendance was again an underlying theme for the Lady Huskies on Sunday as they dominated the Lady Friars 95-68 in front of a sell-out, surprisingly partisan UConn crowd in Alumni Hall. Connecticut got their fans excited early jumping to a 21-6 lead over Providence—who dropped to 11-9 with the loss—at the 13:01 mark of the first half. The UConn lead came as a result of an early 11-0 run sparked by junior Nykesha Sales. The six foot guard from Bloomfield, Connecticut scored UConn's first seven points of the game, shooting jump shot after jump shot over the Providence defense. Sales, who scored 13 points in only 9 minutes of first half action (21 in the game), forced PC Head Coach Jim Jabir to call a time-out at 10:03 of the first half.

"She [Sales] is a great player and had something to prove today," exclaimed Coach Jabir on the play of UConn's Sales. "We just couldn't stop her."

The time-out did not seem to stop Connecticut either. UConn proceeded on another 11-0 run pushing their lead to 24 (36-12) with only 5:56 left in the half.

"We got a lesson from the best coach and the best team in the nation on what it's suppose to look like," Jabir commented. "They showed intensity and every aspect of their program is excellence. Hopefully, we can try to emulate them in the future. I really love watching them play."

Coach Jabir probably didn't want to watch, though, as UConn went on their third 11-0 run of the half, moving their lead to 36 (58-24) with 1:54 remaining before the break. UConn's trio of freshman Shea Ralph, junior Rita Williams and senior Carla Berube, all scored double figures in the half, disrupted PC's offensive sets with tenacious full-court defense and paced Connecticut's transition game, which continuously beat Providence up the floor.

"I thought we played one of the best halves in the first," Connecticut Head Coach Gino Auriemma remarked. "We really got out in transition and we rebounded well. Rita [Williams] did well pushing the ball up the floor and our guards never let them get set offensively."

The second half mirrored the first for PC as UConn jumped to a

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Hey kids,  
The Friar men's hockey club is staying in  
this weekend to try and earn themselves  
a decent playoff spot.  
Come watch.  
Friday vs. evil Boston College  
and  
Saturday vs. the team that time forgot,  
Merrimack.  
Both contests kick off at 7:00 pm.  
The Hockey East race is heating up.  
Come cheer on the boys.

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# Hot, Hotter, Hottest!!!

## Friars Top Rutgers to Claim Big East Lead

by Cory R. McGann '98  
Sports Editor

Has the Providence College Men's Basketball Team ever gotten any respect? For example, going into Wednesday night's game against Rutgers, PC had the same overall record (16-5) and better league record (7-3 to 7-4) than rival Villanova University. Yet the Wildcats were ranked 16th in the nation, while the Friars didn't even crack the top 25. What gives?

The Friars made another case for some much needed respect as they notched their 17th win and sixth in a row as they dispatched Rutgers, 73-67 at the Civic Center. Senior forward Austin Croshere led the charge for the Friars with 24 points including 5-7 from behind the three point line.

Although Rutgers drops to 9-9 overall and 5-7 in the Big East, they are not to be taken lightly. The Scarlet Knights have dispatched such tough teams as Miami, St. John's (at Madison Square

Garden), and Georgetown early in the season.

Although Croshere was the leading scorer and the strength of the team, the supporting cast shined as key plays by not-as-key players gave the victory to the black and white.

With 2:21 left to play in the game and the Knights up three after two free throws by guard Geoff Billett (8 pts., 3 ass.), Derrick "Flight" Brown '97 stuck a key three pointer from the left wing to knot the game at 63.

On the very next play Flight stepped into the passing lane to pick off a pass, went the length of the court, and tomahawk dunked the ball and the game away.

"I was moving and one of the guards penetrated from the top and found me spotting up and I hit the three," described Flight. "Then the crowd got into the game and...I got into the passing lane and into the open court where I'm at my best."

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by Gladys Ganiel '99  
Sports Writer

\* The Friars gained a small measure of respect after their 83-71 upset over then #25 Boston College on Saturday, moving up to 28th in the Associated Press rankings. The Eagles dropped out of the top 25, however, leaving Villanova as the only Big East squad in the rankings.

\* Wait a minute...isn't the Big East supposed to be one of the top conferences in the country? So why is Nova (16-5) the only ranked club? Probably because Big East teams are just 2-13 (ouch) against non-league teams rated in the top 25. The Friars accounted for one of those wins, 74-68 over then #18 Texas on Dec. 31.

\* Look out for Pitt! The Panthers are the only other team with a victory over a ranked school, an 85-78 triumph against then #8 Michigan on Dec. 30. Although Pitt got beaten up by Miami Wednesday night, the Panthers should be toughened by early season contests on the road at North Carolina and Maryland. PC hosts Pitt, 5-6 in the

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# Tempest

by John Carchedi '98  
Asst. Sports Editor

The Friar men's hockey club blasted out of the gates of UMass Lowell's Tully Forum/Barn Sunday afternoon and out-muscled, out-skated, outplayed and outscored the Riverhawks 8-2 as if the Friar season hung in the balance.

It did.

With seven games left in the regular season, our heroes find themselves teetering in the middle of the Hockey East standings. The boys could claim themselves a keen fourth place finish (a spot currently held by U. Lowell) and earn crucial home ice advantage for the first round of the tournament.

Or, our kids could land in seventh or eighth, and would face fun trips to Boston University or UNH

for round one: the loud and daunting homes of two of college hockey's most impressive teams.

"This was a four point game for us," explained Friar Head Coach Paul Pooley, whose club raised its record to 10-16-1, 7-9-1 in Hockey East. "We win, we keep going forward and closer to (Lowell). We lose today, and we probably can't catch them."

This one was huge. Providence wants that fourth place spot, and with the win Sunday the Friars are only three points away. Also, evil Boston College is tied with PC for fifth, while seventh place Merrimack (yes, Merrimack) is a step behind. In other words, the black and white are in the midst of a horse race for that fourth place position and the home ice advantage it carries.

So the boys need to win, obviously, and nothing makes a team feel good about itself than a win, especially after PC was drubbed 6-2 by BU two days earlier.

"This was a huge step for us," Friar senior Stefan Brannare admits. "I hope we can carry this the rest of the way."

Just as the season could go either sweet or sour in the last few games, the game against Lowell could have gone either way in the first

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## Brown Outskates Lady Friars 6-2...

by Frank Mills '98  
Sports Writer

The Lady Friars lost a physical, frustrating game to Brown Wednesday night by a score of 6-2. The loss gave the Lady Friars a 13-6-1 overall record and moved them another game behind first place Brown.

Brown took a 2-0 lead in the first period and established an offensive flow. The first goal was the result of a defensive breakdown, the second came on a rebound in

close. The Lady Friars looked tentative in the first, with Brown controlling the offense.

The Lady Friars showed some spark in the second. Myia Yates used her acceleration to blow past the defense and work the puck in on goal. Yates was hauled down by the defenseman and drew a penalty. The Lady Friars had some great opportunities on this first power play but could not light the lamp. Then, minutes later, at even strength, Laurie Baker buried a

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Senior Stefan Brannare tallied two goals and an assist Sunday

## ...After Our Heros Picked Up a Pair on the Road

by Frank Mills '98  
Sports Writer

In case you haven't noticed, the Lady Friars hockey team, with a storied tradition few are aware of, is the best athletic team on campus.

The Lady Friars are 13-6-1 overall and spent last weekend defeating Princeton and Yale. The two victories were capped by goals from Laurie Baker and Myia Yates as well as goals from freshman Kelly Clark and Amy Kotanchik and sophomore Tina Schairer. The Lady Friars traveled to Yale

on Saturday and defeated the Bulldogs 3-0, pouring 52 shots on goal. Sara DeCosta was not tested often but made 16 saves for her third shutout of the season. Jen Wagner scored what turned out to be the game winner at 8:49 of the second period. Amy Kotanchik scored her first goal as a Lady Friar and Tina Schairer notched her fifth from Kelly Clark in the third period.

On Sunday, the Lady Friars defeated Princeton 5-3 on the strength of two goals from Baker and two goals from Clark as well

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